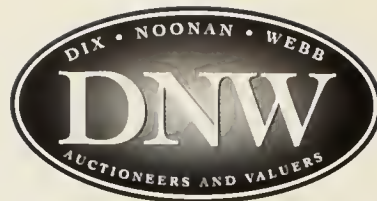




ANCIENT, BRITISH & WORLD COINS  
TOKENS & HISTORICAL MEDALS

WEDNESDAY 3 FEBRUARY 1999 at 1 PM PRECISELY



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ANCIENT, BRITISH & WORLD COINS  
TOKENS & HISTORICAL MEDALS

*To be held in*

THE GARDEN ROOM

*of*

THE ARTS CLUB

40 DOVER STREET • LONDON W1

*on*

WEDNESDAY 3RD FEBRUARY 1999

*at*

1 PM PRECISELY

*Viewing*

The Garden Room

*of The Arts Club*

TUESDAY 2nd FEBRUARY 9.30 am to 4.30 pm  
WEDNESDAY 3rd FEBRUARY 9.30 am to 12 noon

*Viewing will be available at our office prior to Public Viewing  
Strictly by Appointment*

*In sending commissions or making enquiries please contact:*

CHRISTOPHER WEBB



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### The Magnay Collection

In our first auction of 1999 we are particularly pleased to feature the important David Magnay collection of fractional farthings and Victorian pattern pennies by the Birmingham diesinker Joseph Moore.

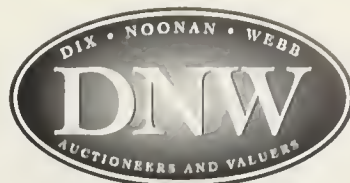
Mr Magnay's interest in these series stems from his passion for collecting 19th century toy coins and model money, which goes back to the 1960s. His half-, third- and quarter-farthing collection, offered here in 55 lots, is probably the most complete ever formed. Largely brought together between 1972 and 1980, only a few judicial acquisitions have been made in the last 18 years. His 40 Moore pattern pennies were mostly acquired in two tranches, firstly the mid-1970s and then in the mid-1980s, both at, and in the aftermath of, the dispersal of the Freeman collection.

As can be seen from the sources given, several of Mr Magnay's coins have illustrious pedigrees – C. Wilson Peck, Michael Freeman, Jim Noble, Frederic Brooks and Norman Stark are just five names that stand out. Notable among the specialist trade sources is John Minshull, the Bury dealer who traded as Farthing Specialist from the mid-1960s to the mid-1980s.

With a resurgence of interest and demand for copper and bronze approaching the heyday of the late 1960s, the dispersal of the Magnay collection presents an all too rare opportunity for a new generation of collectors to acquire pieces that have given pleasure to many others in the past.

*Please note the illustrations of the fractional coins have been enlarged to show greater detail.*





# Prices Realised

## Coins Sale 3 Feb 99

Lots not shown are unsold

1	£85	68	£75	138	£130	197	£50	251	£200	308	£160	388	£70	456	£90	523	£70	590	£40
2	£100	69	£60	139	£100	198	£70	252	£290	309	£30	389	£110	457	£50	525	£110	592	£85
4	£95	70	£200	140	£620	199	£40	253	£250	310	£170	390	£55	458	£45	526	£15	593	£25
5	£75	71	£50	141	£500	200	£80	254	£600	311	£15	391	£70	459	£130	527	£80	594	£35
6	£70	72	£50	142	£160	201	£65	255	£90	313	£80	392	£85	461	£70	528	£35	595	£40
7	£55	73	£85	143	£140	202	£90	256	£95	315	£40	393	£50	462	£110	529	£55	597	£55
8	£85	74	£40	144	£130	203	£110	257	£340	316	£170	394	£130	463	£35	531	£45	598	£95
9	£100	75	£55	145	£120	204	£15	258	£370	317	£580	396	£15	464	£20	532	£60	599	£15
11	£60	78	£55	146	£170	205	£160	259	£280	319	£20	397	£50	465	£290	534	£30	600	£70
12	£80	81	£75	148	£55	206	£260	260	£480	320	£20	398	£70	466	£30	535	£25	601	£110
13	£60	82	£40	149	£60	207	£150	261	£260	321	£55	399	£120	468	£25	536	£35	606	£30
14	£110	83	£35	150	£100	208	£750	262	£260	322	£35	400	£170	469	£85	537	£50	607	£50
15	£60	84	£30	152	£60	209	£170	263	£260	324	£720	401	£70	473	£25	538	£35	608	£20
16	£60	85	£200	153	£130	210	£180	264	£520	325	£40	402	£130	477	£65	539	£65	609	£220
17	£50	86	£160	154	£45	211	£220	265	£250	326	£460	403	£180	479	£35	540	£30	610	£120
18	£50	87	£40	155	£1,400	212	£100	266	£150	327	£60	404	£80	480	£65	542	£30	611	£90
19	£35	90	£45	156	£1,400	213	£240	267	£170	328	£90	405	£90	481	£40	543	£55	612	£80
20	£70	92	£80	157	£70	214	£320	268	£130	329	£95	406	£85	482	£55	544	£65	613	£30
22	£120	93	£85	158	£60	215	£390	269	£580	336	£25	407	£190	483	£50	545	£65	614	£30
23	£35	94	£340	159	£130	216	£110	270	£280	337	£210	408	£60	484	£60	546	£25	615	£15
24	£75	95	£350	160	£140	217	£70	271	£150	338	£20	409	£55	485	£25	547	£60	616	£60
25	£220	96	£95	161	£140	218	£25	272	£140	339	£140	410	£110	486	£25	548	£45	617	£30
26	£70	97	£100	162	£100	219	£310	273	£520	340	£55	411	£230	487	£20	549	£65	619	£60
31	£25	98	£75	163	£80	220	£410	274	£320	341	£80	412	£180	488	£25	550	£70	620	£65
34	£65	99	£360	164	£180	221	£75	275	£150	342	£80	413	£95	490	£25	551	£100	621	£10
38	£350	100	£4,500	166	£110	222	£180	276	£260	343	£20	414	£45	491	£180	552	£15	622	£20
39	£50	101	£460	167	£95	223	£260	277	£130	344	£90	415	£70	492	£170	554	£25	623	£15
40	£80	102	£250	169	£45	224	£370	278	£200	345	£60	416	£20	493	£140	556	£220	624	£15
41	£200	103	£350	170	£40	225	£370	279	£720	346	£45	417	£140	494	£120	557	£95	626	£100
42	£10	104	£55	171	£110	226	£95	280	£260	347	£60	418	£45	495	£110	558	£35	627	£260
44	£70	105	£3,500	172	£55	227	£75	281	£260	348	£120	419	£70	496	£95	559	£30		
45	£150	106	£280	174	£230	228	£140	282	£430	357	£50	420	£90	497	£180	560	£30		
46	£250	108	£2,300	175	£230	229	£65	283	£290	358	£170	421	£75	498	£180	561	£70		
47	£180	109	£130	176	£220	230	£65	284	£260	361	£110	422	£110	499	£55	563	£15		
48	£160	110	£2,300	177	£30	231	£250	285	£260	362	£65	423	£110	500	£130	564	£50		
49	£200	112	£320	178	£70	232	£230	286	£230	363	£95	424	£160	502	£20	565	£50		
50	£160	113	£4,100	179	£130	233	£130	287	£230	364	£110	427	£25	503	£160	566	£55		
51	£170	114	£1,900	180	£40	234	£120	288	£170	365	£65	428	£100	504	£25	567	£30		
52	£60	116	£140	181	£200	235	£140	289	£500	368	£160	430	£45	505	£70	568	£120		
53	£110	117	£50	182	£60	236	£620	290	£320	369	£320	431	£30	506	£70	569	£50		
54	£85	119	£140	183	£160	237	£300	291	£340	371	£30	436	£95	507	£40	570	£70		
55	£160	120	£90	184	£160	238	£280	292	£260	372	£20	437	£10	508	£85	573	£55		
56	£240	122	£190	185	£120	239	£280	293	£210	373	£130	438	£160	509	£50	574	£25		
57	£320	123	£250	186	£140	240	£110	294	£130	374	£220	439	£40	510	£70	575	£45		
58	£180	124	£50	187	£70	241	£210	295	£130	376	£30	441	£20	511	£80	576	£60		
59	£60	125	£2,200	188	£100	242	£150	296	£480	377	£35	444	£25	512	£30	577	£25		
60	£60	126	£110	189	£80	243	£60	297	£260	378	£120	445	£30	513	£60	580	£55		
61	£50	127	£150	190	£85	244	£600	298	£250	379	£55	446	£30	515	£90	582	£25		
62	£50	131	£240	191	£50	245	£60	299	£320	380	£230	449	£150	516	£35	583	£50		
63	£220	132	£880	192	£60	246	£270	301	£35	382	£160	450	£65	517	£75	584	£30		
64	£95	133	£90	193	£60	247	£120	303	£20	383	£85	451	£85	518	£95	585	£35		
65	£80	135	£60	194	£75	248	£65	305	£50	384	£55	453	£30	519	£65	586	£25		
66	£140	136	£160	195	£75	249	£260	306	£140	386	£120	454	£75	520	£25	587	£140		
67	£90	137	£220	196	£250	250	£290	307	£45	387	£30	455	£85	522	£120	588	£95		





## Bidding Slip - COINS

Wednesday 14th April 1999

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves. I agree to comply with the Notices and relevant Conditions of Business as printed in the catalogue. I understand that in the case of a successful bid, a premium of 15 % plus VAT will be payable by me on the hammer price.

Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-

Up to £100 *by* £5

£1,000 to £2,000 by £50

£100 to £500 *by* £10

£2,000 to £5,000 by £100

£500 to £1,000 by £20

£5,000 to £10,000 by £200

Bids of unusual amounts “off step” will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

\* All absentee bids will be executed in the name of 'Wood'

‡ Excluding Premium

[illegible]

Name (Block Capitals)

Tel

Fax

Please Check Your Bids and Complete the Instructions Overleaf





## ANCIENT COINS

### Greek

#### Bruttium

- 1 TERINA, 400-356 BC, Stater, head of Terina left, *reverse* winged Nike seated right, holding caduceus in right hand and bird in other (BMC -: SNG Cop.-), plus a Ternia Sixth Stater (BMC 34; S 509) and two Celto-Iberian Drachms [4]. *Fine* (£100-130)

#### Campania

- 2 CUMAE, 480-423 BC, Didrachm, female head left, *reverse* mussel-shell, above barley corn ? (BMC 14). *Rare, good fine* (£100-130)

#### Lucania

- 3 THIURIUM, 425-400 BC, Stater, helmeted head of Athena right, *reverse* Bull butting right, below tunny-fish (BMC 2; S 435). *About very fine* (£90-120)

#### Sicily



- 4 SYRACUSE, 450-439 BC, Tetradrachm, slow quadriga driven right; Nike flying above, *reverse* head of Arethusa right wearing sakkos (BMC 113; S 931). *Fine* (£90-120)

#### Kings of Macedonia



- 5 ALEXANDER THE GREAT 336-323 BC., Tetradrachm, Tarsos, head of Herakles right, *reverse* Zeus seated left, before a plough (Price 3019). *Very fine* (£70-90)

#### Macedonia

- 6 UNDER ROMAN RULE, 168 BC, Tetradrachm, head of Artemis right on shield, *reverse* club within wreath (S 1386); Roman Empire, Plautilla, wife of Caracalla, Denarius, *reverse* PIETAS AVGG, Pietas standing holding child (S 2001; RIC 367) [2]. *Good fine* (£50-60)

#### Thrace

- 7 LYSIMACHOS, 323-281 BC, Tetradrachm, head of Alexander the Great, *reverse* Athena seated holding Nike. *Stained, very fine* (£60-80)

95000334

### Boetia

- 8 THIBES, 426-395 BC, Hemidrachm, Boetian shield, *reverse* Kantharos in incuse square; Hemidrachms (3), 379-338 BC, similar, but without *reverse* incuse square (BMC 43, 50; S 2380, 2396) [4]. *One pierced, fine* (£60-80)

### Attica



- 9 ATHENS, 197-87 BC, New style Tetradrachm, magistrates Polycharm and Nikog, *reverse* owl standing right on amphora, on left, winged caduceus (BMC 136). *Very fine* (£70-90)

### Corinth

- 10 STATER, c. 400-350 BC, Pegasus left, *reverse* Athena in crested helmet, race-torch in field (BMC pl.VI.4). *Reverse good very fine* (£70-80)
- 11 DRACHM, 350-306 BC, Pegasos flying right, *reverse* head of Aphrodite right (BMC 231; S 2633). *Very fine* (£40-50)

### Elis

- 12 OLYMPIA, 271-191 BC, Drachm, eagle right attacking hare, *reverse* thunderbolt (BMC 136; S 2899). *Good fine* (£60-80)

### Ionian

- 13 MILETOS, 300-250 BC, Didrachms (4), head of Apollo right (3) and left, *reverse* lion standing right looking back at star (S 4505v) [4]. *Fair to fine* (£55-65)

### Rhodes



- 14 DIDRACHM 333-304 BC, three-quarter facing head of Helios, *reverse* APISTOBIOS above rose from which is suspended an ivy-wreath (BMC 44). *Very fine* (£80-100)

### Seleucid Kings Of Syria

- 15 ANTIOCHOS VIII, 121-96 BC, Tetradrachm, Ake Ptolemais mint, diademed head right, *reverse* Zeus holding star and sceptre (BMC 8; S 7143 var.). *Almost very fine* (£70-100)
- 16 ANTIOCHOS III, 223-187 BC, Tetradrachm, diademed head right, *reverse* Apollo seated left (BMC 25; S 6934); Parthia, Vologases VI, 208-222, Tetradrachm, bust of King left, *reverse* Tyche standing right facing king on throne (S 5874; Sellwood 88/1) [2]. *Fine* (£75-90)

## Persian Kings

- 17 LYDIA, Persian Imperial Coinage, 450-330 BC., Sigloi (2), Great King kneeling right, holding dagger and bow, reverse oblong punch (S 4683) [2]. *Fine to very fine* (£50-60)

## Egypt

- 18 PTOLEMY I, c.323-310 BC, Tetradrachm, reverse eagle (SNG Cop 71). *Very fine* (£60-80)
- 19 PTOLEMY II 285-246 BC, Tetradrachms of Sidon (2), reverse eagle standing on thunderbolt (S 7772). *Fair to fine* (£45-60)
- 20 THE PTOLEMAIC DYNASTY, c. 285-116 BC., Bronzes (10), in various denominations from Æ 46 to Æ 20, could be improved by cleaning [10]. *Mixed condition* (£50-80)

## Bactrian Kings

- 21 EUTHYDEMOS I, 230-190 BC, Tetradrachm, diademed bust, reverse Herakles seated (cf S 7515). *Fine* (£70-100)

## Miscellaneous

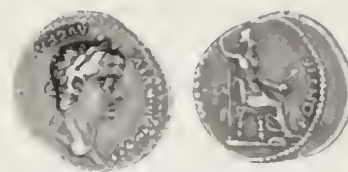
- 22 ANCIENT GREECE, a collection of minor bronzes (13), from Greece and its Colonies, all separately identified [13]. *Generally fine to very fine* (£90-110)
- 23 BRITISH MUSEUM ELECTROTYPES, Armenia. Tigranes, 97-56 BC, Tetradrachm and a Social War Denarius of the Marsic Confederation (S 250) [2]. *Good very fine* (£40-60)
- 24 ANCIENT GREEK SILVER (20), a miscellaneous group, including fractional issues of Corinth, Sicyon, Chios, Parium, Drachms of Alexander III and Seleukos III and a plated Tetradrachm of Antigonos Gonatos (S 6783) [20]. *A few plated, mostly fair to fine* (£50-70)

## Roman Roman Republic



- 25 SEXTANS (c. 217-215 BC), head of Mercury right, two pellets above cap, rev. prow of galley right, two pellets below (Sear 85; Cr. 38/5). *Good very fine, dark patina* (£250-280)

## Tiberius



- 26 DENARIUS, head of Tiberius left, reverse Livia as Pax seated right holding olive branch and sceptre, legs of chair ornate, and feet on footstool. PONTIF MAXIM around (BMC 48). *About very fine, reverse off-centre* (£60-80)

## Drusus



- 27 SESTERTIUS, crossed cornucopiae, surmounted by heads of Drusus' children, in saltire over caduceus reverse S C in centre, DRVSVS CAESAR TI AVG F DIVI AVG N PONT TR POT II around (Sear 95; BMC 95; RIC (Tiberius) 42). *About very fine* (£250-280)

Drusus was the son and heir of Tiberius and his beloved first wife, Vipsania. Although possessing some ability, he was reputedly brutal and short-tempered and the sharpest of Roman swords were named after him. He fell out with the powerful and sinister prefect of the Praetorian guard, Sejanus, and struck him on one occasion. Sejanus' revenge was to seduce Drusus' wife Livilla and persuade her to slowly poison her husband, resulting in Drusus' death in 23 AD.

## Nero Claudius Drusus



- 28 SESTERTIUS, bare head of Nero Claudius Drusus left, reverse Claudius seated l. amidst arms, TI CLAVDIVS CAESAR AVG P M TR P IMP P P S C (Sear 593; BMC 157; RIC (Claudius) 93). *Some flaws to fabric and tooling to field, otherwise good very fine* (£300-350)

Nero Claudius Drusus was the brother of Tiberius. He married Antonia, the daughter of Marc Antony and Octavia, and was the father of the dashing general Germanicus and the future emperor Claudius. Although relations with his nephew Germanicus and his family became strained in later years — to put matters mildly — Tiberius seemed genuinely fond of his brother, a successful general, and his death in 9 AD after falling from a horse was a personal blow. The coins of Nero Claudius Drusus were struck during the reign of his son Claudius.



## Claudius



- 29 SESTERTIUS, head of Claudius right, *reverse* SPES AVGVSTA, Spes advancing left (Sear 635; BMC 124; RIC 99). *Very fine* (£300-350)

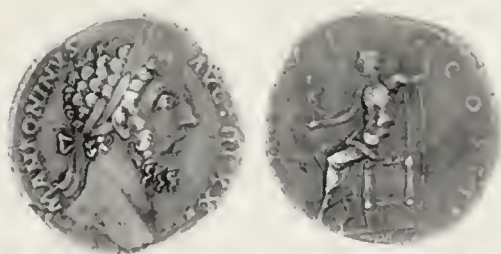
## Antoninus Pius

- 30 SESTERTIUS, head of Antoninus Pius right, *reverse* SPES AVGVSTA, Spes advancing left (Sear 635; BMC 124; RIC 99). *Very fine, field slightly tooled* (£300-350)

## Faustina I

- 31 SESTERTIUS, draped bust of Faustina right, DIVA FAVSTINA, *reverse* AETERNITAS, Aeternitas standing left holding phoenix dividing S C (Sear 1359; RIC 1163). *Fine, green patina* (£30-40)

## Marcus Aurelius



- 32 SESTERTIUS, laureate head right, M ANTONINVS AVG TR P XX, *reverse* [--] VI COS III, Roma seated left holding Victory and spear. *Very fine* (£80-100)

## Lucilla



- 33 SESTERTIUS, draped bust of Lucilla right, LUCILLAE AVG ANTONINI AVG [F], *reverse* [P]IETAS, Pietas standing left sacrificing over altar dividing S C (Sear 1580; RIC 1742). *About very fine, crack to flan* (£80-100)

## Commodus

- 34x ALEXANDRIA, Egypt, 177-192. Billon Tetrachm, head of Commodus right, *reverse* The Pharos of Alexandria with a galley sailing right in front (BMC 1439; S 2067); plus a Syrian Imperial Æ 18 and a fantasy Roman Republican Denarius [3]. *Good fine* (£35-50)

## Julia Domna

- 35 DENARIUS, *reverse* Vesta seated left holding simpulum and sceptre (RIC C391). *Good very fine* (£30-40)

## Maximinus I

- 36 DENARIUS, *reverse* Providentia standing left holding wand over globe and cornucopia (RIC 13). *Extremely fine* (£40-50)

## Philip I



- 37 SESTERTIUS, draped and laureate bust of Philip right, IMP PHILIPPVS AVG, *reverse* AEQUITAS AVGG, Aequitas standing left holding scales and cornucopiae, dividing S C. *Very fine* (£30-40)

## TrajanDecius



- 38 DOUBLE SESTERTIUS, draped bust right, *reverse* FELICITAS SAECVLI, Felicitas standing left holding caduceus and cornucopiae dividing S C (Sear 2706; RIC 115e). *Very fine* (£300-350)

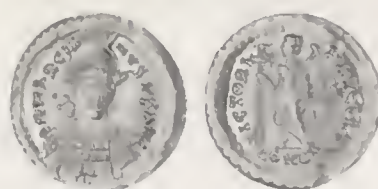
## Thoedosius I

- 39 SILIQUA OF MILAN, 379-395, *reverse* VOT X MVLT XX within wreath (RIC 14b); ARCADIUS, 383-408, Siliqua of Milan, *reverse* VIRTVS ROMANORVM Roma seated left (RIC 32b) [2]. *Very fine* (£50-70)

## Eugenius

- 40 SILIQUAE (2), *reverse* VIRTVS ROMANORVM, Roma seated left (S 4216) [2]. *Heavily clipped, good portraits, good very fine* (£80-120)

## Marcian



- 41 SOLIDUS, *reverse* VICTORIA AVGGG I, Victory standing left holding long cross (S 4322). *Good very fine* (£130-180)

## Miscellaneous

- 42 ROMANO-BRITISH, Tin bracteate, rectangular, depicting running dog left, scroll below, 21 x 27mm (Mitchener Jetons 45, this item illustrated, found in Billingsgate). *Good fine, clip to top left corner (£10-15)*
- 43 PADUAN, Vespasian, 69-79, Sestertius, reverse SALVS AVGSTA S.C. Salus seated left. A good example made for the 18th Century collector in Italy. *Very fine (£25-30)*
- 44 ROMAN IMPERIAL BRONZES (29), from Augustus to Valens, including Sestertii (3), Asses (3), Antioch issues of Augustus and Nero and later Antoniniani, Folles and other bronzes [29]. *Mixed condition (£35-45)*
- 45 ROMAN IMPERIAL SILVER (5), including Denarii of Hadrian, Antoninus Pius and Marcus Aurelius (3) and Imperial and Provincial bronzes (8) [13]. *The Denarii very fine, the rest fair to fine (£80-100)*
- 46 ROMAN IMPERIAL BRONZES (20), from Tiberius to the late Empire, consisting of Sestertii (4) of Faustina I, Lucius Verus, Commodus and Gordian III, Asses (13), from Germanicus to Julia Domna and various late issues [20]. *Mostly fair to fine, some better (£90-120)*
- 47 ROMAN REPUBLICAN SILVER (35), consisting of Denarii (30) and Quinarii (5) [35]. *A few plated, mostly fair (£90-110)*
- 48 ROMAN REPUBLICAN SILVER (35), consisting of Denarii (30), Victoriati (3) and Quinarii (2) [35]. *Mostly fair (£100-120)*
- 49 ROMAN REPUBLICAN SILVER (34), consisting of Denarii (33), some plated and a plated Quadrigatus (2225-212 BC) [34]. *Fair to fine (£100-120)*
- 50 ROMAN REPUBLICAN SILVER (26), including a damaged portrait Denarius of Julius Caesar (S 359; Cr 480/5b) and a Mark Antony legionary Denarius (Leg VI) [26]. *Fair to fine (£110-130)*
- 51 ROMAN REPUBLICAN SILVER (34), consisting of Denarii (29), and various fractional issues (5) [34]. *A few plated, fair (£90-110)*
- 52 SEVERAN DYNASTY, 193-235, Denarii (6), of Caracalla (2), Plautilla, Elagabalus and Severus Alexander (2) [6]. *Fine to very fine (£75-90)*
- 53 ROMAN SILVER DENARII (18), including Roman Republican (3) and Denarii from Vespasian to Severus Alexander and a barbarous Hemidrachm of Septimus Severus [19]. *Fair to fine (£90-110)*
- 54 ROMAN SILVER ANTONINIANI (21), of Philip I (7), including a Secular Games issue of a stag (RIC 219), Philip II, Otacilia Severa, Trajan Decius (5), Herennia Etruscilla (5), Valerian I and Gallienus [21]. *Mostly fine to very fine (£110-140)*
- 55 SESTERTII (14), Antoninus Pius, Lucilla, Marcus Aurelius, Trajan, Sabina, etc. *Poor to about fine (£150-200)*
- 56 ROMAN Æ etc. (approx 135). *Mostly poor to about fine, a few better (£80-100)*
- 57 ROMAN SILVER DENARII, etc. (25). *Mostly fine or a little better (£150-180)*
- 58 ROMAN PROVINCIAL COINS (46). *Mostly poor to about fine, a few impaired (£80-100)*

## Byzantine

- 59 LATIN OCCUPATION OF CONSTANTINOPLE 1204-1261, small module Billon Trachea, Christ or the Virgin enthroned or facing, reverses Emperor standing alone or with military saint (Hendy plate 29, 1-18; Sear 2044-2054) [85]. *From a hoard, some fine, mostly fair (£40-60)*
- 60 LATIN OCCUPATION OF CONSTANTINOPLE 1204-1261, small module Billon Trachea, Christ or the Virgin enthroned or facing, reverses Emperor standing alone or with military saint (Hendy plate 29, 1-18; Sear 2044-2054) [85]. *From a hoard, some fine, mostly fair (£40-60)*
- 61 LATIN OCCUPATION OF CONSTANTINOPLE 1204-1261, small module Billon Trachea, Christ or the Virgin enthroned or facing, reverses Emperor standing alone or with military saint (Hendy plate 29, 1-18; Sear 2044-2054) [85]. *From a hoard, some fine, mostly fair (£40-60)*
- 62 LATIN OCCUPATION OF CONSTANTINOPLE 1204-1261, small module Billon Trachea, Christ or the Virgin enthroned or facing, reverses Emperor standing alone or with military saint (Hendy plate 29, 1-18; Sear 2044-2054) [85]. *From a hoard, some fine, mostly fair (£40-60)*

## CELTIC COINS

### Gallo-Belgic Issues



- 63 STATER, E (Ambiani), *obverse* blank, *reverse* disjointed curved horse (VA 561). *Well centered, very fine* (£220-250)

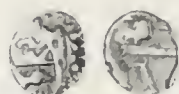
### Cantii



- 64 IMPORTED COINAGE, Quarter Stater, *obverse* almost plain, *reverse* tree-like object in centre (VA 69-3). *Very fine, rare* (£120-150)

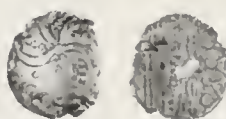
- 65 SILVER UNIT, Trophy type, 45-40 BC, *obverse* plain, *reverse* stylized Roman trophy (VA 147; S 47). *Very fine* (£60-80)

### Durotriges



- 66 QUARTER STATER, Geometric type, crescent design, *reverse* zig-zag pattern (VA 1225-1). *Better than very fine* (£140-160)

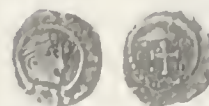
- 67 BILLON QUARTER STATER, Starfish type, 35-30 BC, Starfish with thick arms, *reverse* zig-zag and spider pattern (VA 1273; S 369). *Good fine* (£60-80)



- 68 BILLON QUARTER STATER, Starfish type, 35-30 BC, Starfish with thick arms, but arms are split into two ends, *reverse* zig-zag and spider pattern (VA 1276). *Good fine, rare* (£80-100)

## BRITISH COINS

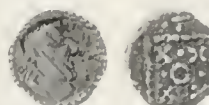
### Early Anglo-Saxon Period



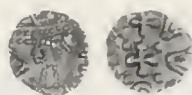
- 69 SCEATTA, Primary types, Series B1b, East Saxon, diademed bust right with blundered legend around, *reverse* bird on cross dividing two annulets, 1.24gm (Metcalf 102; N 125; S 777). *About very fine* (£50-70)



- 70 SCEATTA, Secondary types, Series J (probably York area), two heads vis-à-vis, long cross on pedestal in centre, *reverse* four birds clockwise around Greek cross, 0.99gm (Metcalf 296; BMC type 37; cf. Subjack 35; N 135; S 792). *Very fine and nicely centred, the obverse particularly attractive* (£200-250)



- 71 SCEATTA, Secondary types, Series G (perhaps East Anglian), diademed bust right with Latin cross in front, *reverse* standard with four crosses, 0.97gm (Metcalf 267; BMC type 3a; cf. Subjack 36; N 43; S 808). *Obverse scored across lower part of face, otherwise fine or better, toned* (£60-80)



- 72 SCEATTA, Continental types, Series D, Frisian, bust right, pseudo-Runic legend, *reverse* plain cross with pellets in angles, 0.86gm (Metcalf 158; BMC type 2c; N 168; S 839). *Very fine, reverse better, well struck, light grey tone* (£50-60)

### Kings of Northumberland

- 73 EANRED (810-c.854), base Sceat, FORDRED, 1.54gm (N 186; S 859); REDWULF (c.858), Styca, COENRED, 1.10gm (N 189; S 863) [2]. *First about fine, second better than very fine and well struck* (£50-60)

### Archbishops of York

- 74 WIGMUND (837-854), Styca, COENRED, 1.28gm (N 196; S 871). *Very fine and well struck* (£40-50)

### Edward the Elder

- 75 PENNY, Two Line type, Beahstan, BEAHSTAN MO divided by three crosses, single pellet above and below, 1.56gm (N 649; S 1087); together with KINGS OF NORTHUMBRIA, ÆTHELRED II, Styca, MONNE, 0.92gm (N 188; S 861) [2]. *First cracked, second fine* (£30-40)

1st ex R Carlyon-Britton (SCMB May 1949); 2nd from the Bolton Percy Hoard, 1967



## Æthelred II



- 76 PENNY, CRVX type, Exeter, Byrhsige, BYRHSIGE M<sup>o</sup> EAXE, 1.57gm (N 770; S 1148). *Flan clipped, obverse from a rusted and flawed die, fine, reverse very fine* (£70-80)

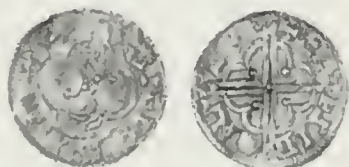


- 77 PENNY, Last Small bust type, Norwich, Oswold, OSPOLD M<sup>o</sup> NOR-DPI (N 777). *Very fine* (£130-150)

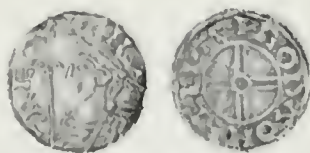


- 78 PENNY, CRVX type, Canterbury, Leofstan, LEOFSTAN M<sup>o</sup> CÆNT, 1.39gm (N 770; S 1148). *Peckmarked, resulting in two minor perforations, otherwise very fine and toned* (£60-80)

## Cnut



- 79 PENNY, Quatrefoil type, Salisbury, Aelfsige, ÆLFSIG ON SERE (N 781). *Very fine, the mint rare, moneyer not previously recorded for Salisbury* (£320-350)



- 80 PENNY, Short Cross type, Shaftesbury, Goda, GODA ON SCEFTE (N 790). *Very fine, rare* (£250-280)

## Stephen

- 81 PENNY, Cross Moline type, uncertain mint and moneyer, [—]N: NIC[—], 1.49gm (N 873; S 1278). *Obverse double-struck, otherwise centres fine, portrait better* (£30-40)

What remains of the legend might infer that this coin is of the Lincoln mint, but double-striking renders positive attribution difficult

## Henry II

- 82 PENNIES (2), both Short Cross type, 1b. London, Alain V, ALAINV<sup>o</sup>ON<sup>o</sup>LVND, 1.31gm; Worcester, Godwine, GO[DWI]NE<sup>o</sup>ON<sup>o</sup>WIRL, 1.32gm (N 963; S 1344) [2]. *First good fine, second broken and repaired but scarce* (£40-60)

## Richard I

- 83 PENNY, 3a, Winchester, Gocelm, [GO]CELM<sup>o</sup>ON<sup>o</sup>WIN[—], 1.21gm (N 967; S 1347). *About fine* (£30-40)

Ex Jacob (1026, part)

## John

- 84 PENNY, 5b, Canterbury, Iohan, IOHAN<sup>o</sup>ON<sup>o</sup>CAN, 1.32gm (N 970; S 1351); HENRY III, Penny, Short Cross series, 7b, Canterbury, Robert or Roger, RO[—]ON<sup>o</sup>CAN, 1.18gm (N 979; S 1356B); together with an Edwardian Sterling [3]. *First fine, others fair* (£25-35)

- 85 PENNY, 5b, Winchester, Raulf, RAVF<sup>o</sup>ON<sup>o</sup>WINCE, 1.28gm (N 970; S 1351); EDWARD IV, Second reign, Halfgroat, Canterbury, mm. rose, C on breast (N 1637; S 2106); HENRY VIII, Second Coinage, Halfgroat, York, mm. voided cross, TW by shield (N 1805; S 2346); EDWARD VI, Third Period, Fine issue, Shilling, mm. y (N 1937; S 2482); together with other miscellaneous hammered silver, Edward I-Henry VIII (6, two pierced and plugged) [10]. *Some fine* (£70-90)

- 86 PENNY, Rochester, class 5b; Edward I, Berwick, Blunt class IV; Edward IV, First Reign, Light Coinage, Groat, G on bust; Henry VII, Second Coinage, Halfgroat, York, Archb. Lee [4]. *Generally very fine, third with split to rim* (£160-180)

## Henry III

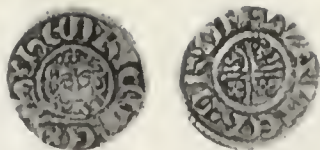
- 87 PENNIES (2), both Long Cross series, London, IIIb, Henri, HENRI ON LVND, 1.42gm, Va, Nicole, NICOLE ON LVND, 1.41gm (N 987, 991; S 1363, 1367); EDWARD I, Pennies (2), both Long Cross series, Bury St Edmunds, VI, Ion, ION ON SEINTED, 1.46 and 1.29gm (N 1001; S 1377) [4]. *About fine and better* (£35-45)

Last two from the Colchester Hoard, 1969



- 88 CUT HALFPENNY, Short Cross type, Rhuddlan, Gp.II, class IIIc, Simon, mm. cross pommée, [SIM]OND<sup>o</sup>ON<sup>o</sup>R[VLA], from the die with pommée x in REX, 0.79gm (Brand, BNJ 1965, 3360, same dies; N 973/1; S. p.117). *Fine and clear, rare* (£50-70)

All coins of this Welsh mint are uncommon in commerce



- 89 CONTINENTAL IMITATION of a Short Cross type Penny, WALTER·OR·ON, unusual style with sceptre below and to left of bust, obverse legend starts III·EN, 1.43gm. *Very fine but with evidence of double striking, unusual* (£30-40)

An unusual piece; perhaps Germanic, though the style of portrait is not like any shown by Stewartby (NC 1995)

### Edward III

- 90 PRE-TREATY PERIOD, series Ga, Groat, London, mm. cross 3, annulet stops, annulet below bust and under DON, 4.23gm; Treaty Period, Groat, London, mm. cross potent, double annulet stops, 'curule' x in REX, 4.25gm (N 1193, 1252; S 1570, 1616) [2]. *Fine, first crimped* (£40-60)



- 91 POST-TREATY PERIOD, Groat, London, mm. cross pattée, reads FRANC, 4.12gm (N 1286; S 1637). *Face weak, fine, toned* (£40-50)

### Richard II

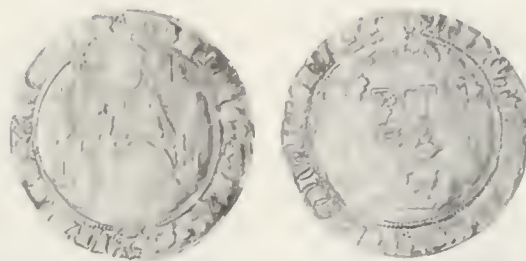


- 92 GROAT, mm. cross pattée, type I, early bust, Edward III-type letters with copula F for Z, reads FRANC' with saltire afterwards, 4.19gm (Potter type 1, *obverse* die 3; N 1320a; S 1678). *Bust tooled, traces of old mounting and reverse partly double-struck (rendering CIVI as IVI), otherwise about fine, very rare* (£80-100)

### Henry V

- 93 PENNY, York, class F, mullet to left and trefoil to right of crown, 0.87gm (N 1403; S 1788); together with other miscellaneous English hammered Pennies, Halfpence, etc. (9), Edward III to Elizabeth I [10]. *Mostly about fine* (£70-100)

### Henry VIII



- 94 THIRD COINAGE, Half-Sovereign, mm. pellet in annulet (S 2294). *A full coin, flat in places, very little sign of wear, very fine* (£400-450)



- 95 POSTUMOUS COINAGE, Half-Sovereign, mm. martlet (S 2391). *Has been slightly clipped (5.38gms), rather flat, but very little sign of wear* (£400-450)
- 96 SECOND COINAGE, Groat, Tower, mm. arrow, 2.63gm; Penny, Durham, Bp. Wolsey, mm. crescent, 0.60gm (N 1797, 1811; S 2337E, 2352); together with other miscellaneous English and Irish hammered silver (3), Henry VI-VIII [5]. *First two fine, others fair* (£50-60)
- 97 GROAT, BRISTOL, bust 3, mm. WS, rose in legend (S 2372). *Poorly struck as always, but almost very fine for issue, slight split to rim* (£70-90)

### Elizabeth I

- 98 FIFTH ISSUE, Shilling, mm. Lombardic A (N 2014; S 2577); together with other Elizabeth I silver (7), various denominations [8]. *Mostly fair to fine* (£40-50)

### James I



- 99 THIRD COINAGE, Crown, grass ground line, colon stops on obverse, no stops on reverse, mm. lis (S 2664). *Weak in places, almost very fine, even tone* (£300-400)



## Charles I



- 100 OXFORD MINT, Triple-Unit, 1642, mm. plume, tall narrow bust, Declaration on three lines, value above, group of five pellets in reverse legend. 27.01gms (Brooker 832; N 2381; S 2724; SC 10). *A bold very fine, some tooling in the fields, full flan, very rare (£5,000-6,000)*  
See front cover colour illustration



- 101 TOWER MINT, Unite, Second bust, mm. castle (N 2148; S 2690). *Very fine (£400-450)*



- 102 TOWER MINT, Double-Crown, mm. negro's head (S 2697). *Has ben flattened, obverse fine, reverse very fine (£320-350)*



- 103 TRURO MINT, Crown, mm. rose (S 3048). *Edge a little irregular, weak in place, otherwise very little sign of wear, very fine, attractive (£400-500)*  
With old ticket "From James Walker Ltd., Victoria Station  
£5

- 104 TOWER MINT, Shilling, Gp D, mm. harp; Halfgroats (2), Gp A, mm. lis, Gp D, mm. harp; Aberystwyth mint, Groat, mm. book (SCBI Brooker 769, same dies); together with a base metal cast copy of a lozenge-shaped Pontefract Shilling, 1648 [5]. *Some fine, the Groat creased (£40-50)*

## Charles II



- 105 FIVE-GUINEAS, 1672 QVARTO, first bust (SC 35; S 3328; MCE 7). *Slight wear to the high points, minor surface marks, light adjustment marks on French coat of arms, otherwise extremely fine, with some original brilliance in the fields (£3,200-3,500)*



- 106 CROWN, Second Bust, 1664 edge dated XVI (S 3355). *Hair worn, otherwise good very fine, reverse better (£300-400)*

## James II



- 107 HALF-GUINEA, 1688 (SC 20; S 3404). *A little weak on reverse, rim with a small file mark at 10 o'clock (test mark?), otherwise extremely fine or better, rare in this state of preservation (£600-800)*

## William and Mary



- 108 FIVE-GUINEAS, 1691 TERTIO (SC 5; S 3422; MCE 136). *Edge knock at 7 o'clock, better than very fine, a pleasing coin, some original brilliance (£2,200-2,500)*

- 109 HALF-GUINEA, 1689; George I. Guinea, 1724; George III. Half-Guinea, 1786, Quarter-Guinea, 1762 [4]. *Fair, all mounted (£150-200)*

## William III



- 110 FIVE-GUINEAS, 1700 DVODECIMO, first bust (SC 15; S 3454; MCE 171). *Very slight surface marks, slight wear to the high points, otherwise extremely fine, attractive (£3,500-4,000)*

## Anne



- 111 GUINEA, third bust, 1714 (SC 100; S 3574). *Almost extremely fine (£550-600)*



- 112 BEFORE UNION, Crown, 1703 VIGO (S 3576). *Good very fine or better, attractive tone (£400-500)*

## George II



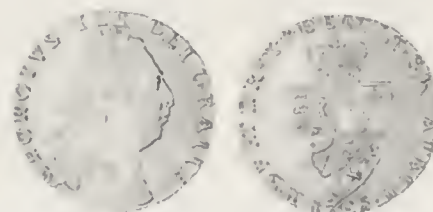
- 113 YOUNG HEAD, Five-Guineas, 1729 EIC (SC 15; S 3664; MCE 279). *Extremely fine, very slight surface marks, with brilliance, a pleasing coin (£4,000-4,500)*



- 114 YOUNG HEAD, Five-Guineas, 1729 EIC (SC 15; S 3664; MCE 279). *Some surface marks, otherwise about extremely fine (£2,200-2,500)*

- 115 DOUBLE-REVERSE "BUNG TOWN" HALFPENNY, dated 1734 and 1739. *Only fair but very unusual (£30-40)*

## George III



- 116 "SPADE" GUINEA, 1798 (SC 195). *Very fine, reverse better (£150-180)*

- 117 "SPADE" HALF-GUINEA, 1797. *Scuffed, very fine (£40-50)*

- 118 BANK OF ENGLAND, Oval countermark on Charles IV, 8-Reales, 1795 FM, Mexico (ESC 129). *Countermark about fine, host coin good very fine and scarce thus, but with some cracking to fabric (£160-180)*

- 119 BANK OF ENGLAND, Oval countermarked Dollar, host coin Mexico 8-Reales, 1795 (ESC 129). *Very fine (£120-150)*

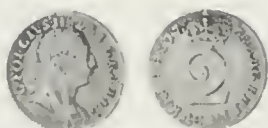
- 120 BANK OF ENGLAND, Dollar, 1804, *has been countermarked on both sides, very fine, Crown, 1819 LIX, good very fine (£80-100)*



- 121 CROWN, 1818: GEORGE IV. Crown, 1821 [2]. *Very fine, both with dark tone (£100-150)*



- 122 CROWN, 1820 LX (S 3787). *Slight surface marks, otherwise almost as struck, uneven tone (£200-300)*



- 123 TWOPENCE, 1765 (ESC 2239; SC 15; S 3756). *About very fine, extremely rare, very few specimens known (£250-280)*

- 124 PENNY, 1806 (S 3780). *Extremely fine, with some traces of lustre, but colour a little dull (£20-30)*

### George IV



- 125 PROOF FIVE-POUNDS, 1826, inscribed edge, as issue in the sets (S 3797). *Has been cleaned at some time and a little impaired, otherwise good very fine or better, rare (£2,500-3,000)*

- 126 SOVEREIGN, 1821. *Some surface marks, very fine (£120-150)*



- 127 SOVEREIGN, 1824 (SC 25; S 3800). *Some surface marks, otherwise better than very fine (£180-200)*



- 128 SOVEREIGN, 1825, bare head (SC 35; S 3801). *Some surface marks, otherwise almost extremely fine (£250-300)*



- 129 SOVEREIGN, 1826 (SC 45; S 3801). *Good very fine (£200-260)*



- 130 SOVEREIGN, 1829, bare head (SC 65; S3801). *Some surface marks, otherwise almost extremely fine (£250-300)*



- 131 CROWN, 1821 SECUNDO (S 3805). *Slight surface marks, otherwise almost as struck, dark tone, proof-like (£300-400)*



- 132 PROOF CROWN, 1826 SEPTIMO, as issued in the sets (SC 75; S 3806). *Rim bruises at 6 and 8 o'clock, otherwise extremely fine (£1,000-1,200)*

### William IV

- 133 MAUNDY SET, 1831 [4]. *Good extremely fine (£100-120)*



## Victoria

- 134 SOVEREIGN, 1879, type II (SC 335; S 3856A). *Very fine, rare* (£200-250)
- 135 SOVEREIGN, 1882 S, type II (SC 715; S 3858 E). *Very fine* (£70-80)
- 136 CROWNS (13), 1844, 1887, 1889, 1890 (2), 1891, 1892, 1893, 1895, 1896, 1897, 1898, 1900 [13]. *Fine or better* (£100-150)



- 137 YOUNG HEAD, Crown, 1844, star stops on edge (S 3882). *Slight surface and edge marks, about extremely fine* (£200-300)
- 138 CROWNS (10), 1844, 1845, 1889, 1892, 1893, 1894, 1895, 1896, 1897, 1898 [10]. *Mostly fine or better* (£100-150)
- 139 CROWNS (8), 1845, 1889, 1892 (2), 1896 (2), 1898 (2) [8]. *Fair to fine, a couple better* (£80-100)



- 140 "GOTHIC" Crown, 1847 (ESC 288; S 3883). *Good extremely fine, attractive tone* (£450-550)



- 141 "GOTHIC" Crown, 1847 (ESC 288; S 3883). *Slight surface marks, otherwise good extremely fine* (£450-500)

- 142 CROWNS (13), 1887, 1889, 1890 (2), 1891 (2), 1892, 1893, 1895, 1896, 1897, 1898, 1900 [13]. *Fine or better* (£100-150)
- 143 CROWNS (13), 1887, 1889 (2), 1890 (2), 1891 (2), 1892, 1893, 1896, 1898, 1900 (2) [13]. *Fine or better* (£100-150)
- 144 CROWNS (17), 1887, 1889 (4), 1890 (4), 1891 (2), 1892, 1893, 1896, 1898, 1900 (2) [17]. *Fine or better* (£100-150)
- 145 CROWNS (15), 1887, 1889 (9), 1890 (2), 1891 (2), 1892 [15]. *Fine or better* (£100-150)
- 146 CROWNS (17), 1889 (14), 1890 (2), 1891 [17]. *Fine or better* (£100-150)
- 147 OLD HEAD, PROOF SET, 1893, Silver Crown to Threepence, 1893 [6]. *Almost as struck, attractive tone* (£900-1,000)
- 148 OLD HEAD, Crown, 1900 LXIV (S 3937). *Has been lightly cleaned at some time, otherwise about extremely fine* (£60-80)
- 149 "GODLESS" Florin, 1849, Copper Halfpenny, 1858/6 [2]. *Almost extremely fine and extremely fine, with some lustre* (£30-40)
- 150 SHILLING, 1888, **not** over 7 (unrecorded in Davies), 1896, small rose (ESC 1365A/Davies 1019); Britannia Groat, 1837, small head, obv. 1 (Davies 383; ESC —) [3]. *First two better than extremely fine but both rather brightly cleaned, last toned extremely fine, all either very rare or extremely rare.* (£90-100)



- 151 FARTHING, "bun head" obverse brockage. *Practically as struck, with much lustre* (£200-250)
- The vendor notes "much rarer than Penny and Halfpenny brockages, especially in this condition". The cataloguer would agree — indeed this is the first example he can recall seeing. Quite why this is the case is hard to explain.

## Edward VII

- 152 MATT PROOF CROWN, 1902 (S 3978). *Has been lightly cleaned at some time, otherwise about extremely fine* (£60-80)
- 153 CROWNS, 1902 (6). *Fine or better* (£100-120)
- 154 PENNY, 1908 (BMC 2216); FRANCE, Third Republic, Franc, 1916; together with other miscellaneous coins and medals (117), mostly British, including some Proofs [119]. *First two brilliant mint state, others generally very fine and better* (£40-50)

## George V

- 155 CORONATION 1911, Proof Set, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny, in official case of issue [12]. *Gold extremely fine but slightly scuffed, silver better (£1500-2,000)*
- 156 CORONATION 1911, Proof Set, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, silver Halfcrown to Sixpence, Maundy Threepence and Twopence, in official case of issue [10]. *Extremely fine or better (£1,500-1,800)*
- 157 PROOF CROWN, 1927 (S 4036). *About as struck (£60-80)*
- 158 PROOF CROWN, 1927 (S 4036). *About as struck, but light surface marks on reverse (£50-80)*
- 159 HALFCROWNS (47), 1911 (2), 1912 (2), 1913 (2), 1914 (2), 1915 (2), 1916 (2), 1917 (2), 1918 (2), 1919 (2), 1920 (2), 1921, 1922, 1923 (2), 1924, 1925 (2), 1926, 1927 (2), 1928 (2), 1929 (2), 1930 (2), 1931 (2), 1932 (2), 1933 (2), 1934, 1935 (2), 1936 (2); Florins (18), 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1923, 1924, 1925, 1926, 1928, 1929, 1930, 1931, 1935, 1936 [65]. *Fine to very fine, many better (£60-80)*
- 160 HALFCROWNS (45), 1911, 1912, 1913 (2), 1914 (4), 1915 (4), 1916 (4), 1917 (3), 1918 (4), 1919, 1920, 1922, 1923, 1925, 1927 (3), 1928 (4), 1929 (2), 1930, 1931, 1932 (2), 1933, 1935, 1936 (2); Florins (16), 1913, 1914 (2), 1916 (2), 1918, 1919 (2), 1923, 1925, 1929 (2), 1930, 1931, 1935, 1936 [61]. *Fine to very fine, many better (£60-80)*
- 161 HALFCROWNS (38), 1913 (2), 1914 (4), 1915 (3), 1916 (4), 1917 (2), 1918 (6), 1919 (3), 1920, 1922, 1927 (2), 1928 (3), 1929, 1931, 1932 (2), 1933, 1935, 1936; Florins (7), 1914, 1915, 1916, 1919, 1930, 1935, 1936 [45]. *Fine to very fine, many better (£40-60)*



- 162 SHILLING, 1921, 'sterling silver' bust (Davies 1805; ESC —). *Slight wear to high points, about extremely fine, with an even light grey tone, an important and extremely rare variety not noted in ESC (£100-120)*
- 163 FARTHING (approx. 390). *Mostly fine to about very fine (£60-80)*

## George VI

- 164 CORONATION 1937, Proof Two-Pounds. *Surface marks, otherwise good extremely fine (£150-200)*



- 165 CORONATION 1937, Proof Sovereign. *Almost as struck (£350-400)*
- 166 PROOF SET, 1937, comprising silver Crown to bronze Farthing, in red leather case of issue. *Mint state, bronze coins beginning to tone, case slightly discoloured above crest on lid (£100-120)*
- 167 PROOF SET, 1937, comprising silver Crown to bronze Farthing, in red leather case of issue. *Coins rather dull, otherwise about as struck (£100-120)*
- 168 PROOF CROWN, 1937 (ESC 393). *Brilliant and about as struck, very slight scuffing apparent on close inspection (£20-25)*
- 169 HALFCROWNS (36), 1937 (7), 1938 (2), 1939, 1940 (4), 1941, 1942 (4), 1943, 1944 (5), 1945 (3), 1946 (3), 1948 (2), 1951 (3), Florins, 1937 (4), 1940, 1941, 1943 (2), 1945 (2), 1947, 1948 [48]. *Generally extremely fine, some better (£50-80)*
- 170 PENNIES, 1948 (50). *Brilliant uncirculated, some just beginning to show signs of toning (£50-60)*
- 171 FARTHING (approx. 600). *Mostly very fine or better (£80-120)*
- 172 FARTHING, a large quantity (c. 3,000). *All have been brightly polished (£60-80)*

## Elizabeth II

- 173 PROOF SET, 1980, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, in case of issue [4]. *About as struck (£450-500)*
- 174 PROOF FIVE-POUNDS, 1981, in case of issue. *About as struck (£250-300)*
- 175 PROOF FIVE-POUNDS, 1981, in case of issue. *About as struck (£250-300)*
- 176 PROOF FIVE-POUNDS, 1981, in case of issue. *About as struck (£250-300)*
- 177 PROOF SETS, 1970, 1990, 1992; currency set, 1966, in Sandhill type case; and an Australian Crown, 1937 [Lot]. *Mostly about as struck (£40-45)*
- 178 PROOF SETS, 1970 (2), 1972 (2), 1973, 1974 (2), 1975 (2), 1976, 1977 (2), 1953 "plastic" Set, other Cu-Ni Crowns (21) [Lot]. *Mostly extremely fine or better (£70-80)*



- 179 "40TH ANNIVERSARY CORONATION COLLECTION" 1993, Set of 18 Proof silver Crown size Coins, contained in fitted wood case, with certificate [18]. *About as struck (£80-120)*
- 180 HALFCROWNS (50), Florins (50), Sixpences (50), and Threepences (50), all 1967 [200]. *Mostly uncirculated (£20-30)*
- 181 MAUNDY SET, 1953 [4]. *Good extremely fine (£200-250)*

### Miscellaneous

- 182 WILLIAM III TO ELIZABETH II, Sixpences (16); Victoria to George VI, silver Threepences (120), other Æ (2) [138]. *Fine to very fine, some better (£60-80)*
- 183 GEORGE III TO VICTORIA, Crowns (14), 1819, 1844, 1887, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1900 [14]. *Fine or better (£120-150)*
- 184 GEORGE III TO VICTORIA, Crowns (14), 1819, 1844, 1887, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1900 [14]. *Fine or better (£120-150)*
- 185 GEORGE III TO GEORGE VI, HALF-SOVEREIGN, 1912, Crowns (11), Halfcrowns (20), other AR & Cu-Ni (33), Æ (13), tokens etc (9), World coins (4) [90]. *Fair to fine, a few better (£70-100)*
- 186 GEORGE III TO VICTORIA, Farthings (approx. 470). *Generally very worn (£80-100)*
- 187 GEORGE IV TO GEORGE V, Crowns (7), 1821, 1902, 1935 (5) [7]. *Fine to very fine, last five better (£60-80)*
- 188 GEORGE III TO ELIZABETH II, Crown, 1951, Double-Florins (2), Halfcrowns, George III (1), Victoria, Y.H. (3), J.H. (2), O.H. (5); Edward VII (10), George VI (2), Elizabeth II (17); Florins, Victoria, O.H. (2), Edward VII (4), George VI (2), Elizabeth II (3) [54]. *Fair to fine, later issues better (£100-120)*
- 189 ENAMELED COINS (8), comprising Crown (George III), with reverse enameled in several colours, Halfcrown, Shillings (2), Sixpence, Britannia Groats (2), and a Threepence [8]. *Varied state (£40-50)*
- 190 GEORGE III TO GEORGE V, Halfcrowns (18), Florins (12), Shillings (4) [34]. *Fair to fine, later issues better (£80-120)*
- 191 GEORGE III TO ELIZABETH II, Miscellaneous Coins, a large quantity, mostly base metal, but including silver Threepences, together with modern World coins [Lot]. *Varied state (£50-100)*
- 192 GEORGE IV TO GEORGE V, Pennies, 1889 close date, 1913, 1927, 1935 (3), 1936 (12); Halfpenny, 1882H; Farthings, 1828, 1834, 1853 (2) [23]. *First worn, other pennies and halfpenny extremely fine or better, the farthings fine or very fine (£60-70)*
- 193 VICTORIA TO GEORGE VI, Crowns, 1845, 1893, 1897, 1937, other silver coins (20), Æ etc (7) [31]. *Fair to fine, some better (£60-80)*
- 194 VICTORIA TO ELIZABETH II, Maundy Money sets (2), 1919, in modern case, and 1967, in official case; and a part set of 1884 comprising Fourpence, Twopence and Penny, together with a currency Threepence [12]. *Last coin worn, others extremely fine or better, but the two sets have been cleaned (£70-80)*
- 195 VICTORIA TO ELIZABETH II, coins in silver (105) and base metal (126); Halfcrowns (31), Florins (20), Shillings (168), Sixpences (10), Threepences (2), Pennies (246) and Halfpennies (320) [Lot]. *Æ poor to uncirculated others mostly fine to very fine (£80-100)*
- 196 VICTORIA TO EDWARD VII, Halfcrowns, 1887 Y.H., 1895, 1897 (2), 1900, 1902 Proof; Florins, 1880, 1881, 1885, 1887 (2), 1902 (2), 1916 (2), 1918 (3) [18]. *Very fine to extremely fine (£120-150)*
- 197 VICTORIA TO ELIZABETH II, Threepences (518). *Average fine to very fine (£40-60)*
- 198 VICTORIA TO ELIZABETH II, Halfcrowns, 1891, 1942, 1946 (5), 1959, 1961, the initials EF missing; Shilling, 1916; Sixpence, 1917 [11]. *Halfcrown almost extremely fine, and an underrated rarity of the modern series, others generally extremely fine or better (£65-75)*
- 199 EDWARD VII & GEORGE V, Halfcrowns (10), Florins (17), Shillings (37) and Sixpences (105); VICTORIA TO ELIZABETH II, Pennies (251) and Halfpennies (30) [Lot]. *Fair to uncirculated (£40-60)*
- 200 GEORGE VI & ELIZABETH II, Farthings [1513]. *Mostly very fine or better (£60-80)*
- 201 MISCELLANEOUS COINS IN SILVER (159) and base metal (357), including a 1950 Proof Shilling, a 1951 Crown, and eight 1964 currency sets (one with Penny missing) [516]. *Varied state (£80-100)*
- 202 PROOF SETS, 1970 (3); Guernsey, 1956, 1966 (2); Jersey, 1957, 1960, 1964, 1966, Double Crown (2), 1966, Double Ten-Shillings, 1966, Double Crown and Minors; South Africa, 1964, 1965, 1966, all cased as issued [Lot]. *Mint state (£70-80)*
- 203 BRITISH COINS IN SILVER AND BASE METAL (67), including two enamelled Britannia Groats made into tie pins. *Mosately poor to fair (£70-80)*
- 204 COIN JEWELLERY, CHARMS, etc. (24), Sixpences and smaller. *Varied state (£20-25)*

# THE MAGNAY COLLECTION FRACTIONAL FARTHING

George IV



- 205 HALF-FARTHING, 1828, small date, *reverse* A, trident prongs above base of lettering (BMC 1446; SC 5; S 3826; Prid. *Ceylon* 93a). *Extremely fine with original colour, particularly on reverse* (£70-90)



- 206 PROOF HALF-FARTHING, 1828, copper, small date, *reverse* A, trident prongs above base of lettering, edge plain, struck *en médaille*, 2.44gm (BMC 1448; SC 10; Prid. *Ceylon* 93A; cf. Norweb 602). *Brilliant and practically as struck, rare* (£200-240)

Ex P. Deane FPL July 1985 (B 48)



- 207 HALF-FARTHING, 1828, small date, *reverse* B, trident prongs below base of lettering (BMC 1449; SC 5; S 3826; Prid. *Ceylon* 93b). *Extremely fine with a hint of original colour* (£50-70)

Bt Minshull Oct. 1972



- 208 PROOF HALF-FARTHING, 1828, bronzed, large date, *reverse* B, trident prongs below base of lettering, edge plain, struck inverted, 2.32gm (BMC —; SC 15). *Distinct rust marks on both sides indicative of a slightly later striking, practically as struck with attractive chocolate patina, extremely rare* (£400-500)

Bt Minshull June 1974. A most interesting piece: comparison between it and BMC 1448 reveals considerable reworking of the hair and a general sharpening-up of the design. Perhaps no genuine specimens of BMC 1447 exist and the reference to bronzed proofs with inverted reverse A is a misnomer for pieces with reverse B

- 209 HALF-FARTHING (2), both 1830, large and small dates, both *reverse* A, trident prongs above base of lettering (BMC 1450; SC 20; S 3826; Prid. *Ceylon* 94a) [2]. *First about extremely fine, second very fine or better and patinated* (£50-60)

2nd bt Minshull May 1976



- 210 HALF-FARTHING, 1830, small date, *reverse* B, trident prongs below base of lettering (BMC 1451; SC 20; S 3826; Prid. *Ceylon* 94b). *Minor field and surface marks, about very fine, very rare* (£25-35)

Bt Cooke Nov. 1975



- 211 PROOF HALF-FARTHING, 1830, copper, small date, *reverse* B, trident prongs below base of lettering, edge plain, struck *en médaille*, 1.92gm (BMC 1452; SC 25; cf. Norweb 603; cf. R.J. Ford 120). *Some spotting on bust and light cabinet friction in reverse field, otherwise extremely fine and rare* (£200-250)

Ex Brooks (SNC Nov. 1971, 10658); bt. Minshull Oct. 1973. Sold with proof of pedigree





- 212 THIRD-FARTHING, 1827 (BMC 1453; SC 5; S 3827; Prid. Malta 1). A few trifling specks, otherwise brilliant mint state with full original colour, very attractive (£40-50)



- 216 HALF-FARTHING, 1837 (BMC 1476; SC 5; S 3849; Prid. Ceylon 95). Top of X in REX missing (filled die), almost very fine (£40-50)  
Ex Brooks (SNC Nov. 1971, 10668); bi Minshall Oct. 1972. Sold with proof of pedigree



- 213 PROOF THIRD-FARTHING, 1827, copper, edge plain, struck *en médaille*, 1.62gm (BMC 1454; SC 10; Prid. Malta 1A; cf. Norweb 604). Spot by S of GEORGIUS and minor metal faults in reverse field, otherwise brilliant and practically as struck, rare (£150-180)

Bi Minshall Sept. 1974



- 217 THIRD-FARTHING, 1835 (BMC 1477; SC 5; S 3850; Prid. Malta 2). Light spotting by DEI GRATIA, otherwise brilliant and practically as struck, full original colour (£30-40)

- 218 THIRD-FARTHINGS (2), both 1835 (BMC 1477; SC 5; S 3850; Prid. Malta 2) [2]. Both unofficially gilt (see BMC p.402, footnote), fine to very fine (£15-20)  
Better example ex Wainwright, bi Minshall Jan. 1975 and sold with proof of pedigree; other ex Peck (SNC June 1978, 8536)



- 214 PROOF THIRD-FARTHING, 1827, copper, edge plain, struck inverted, 1.63gm (BMC —; SC 10 variety; Prid. Malta 1A). Brilliant and practically as struck, extremely rare (£180-220)

Bi Minshall July 1973



- 219 PROOF THIRD-FARTHING, 1835, copper, edge plain, struck *en médaille*, 1.59gm (BMC 1478; SC 10; Prid. Malta 2A). Trifling specks by DEI in legend, otherwise brilliant and practically as struck, rare (£180-220)  
Ex Glendining 10 Apr. 1974 (305)

## William IV



- 215 HALF-FARTHING, 1837 (BMC 1476; SC 5; S 3849; Prid. Ceylon 95). Good extremely fine with much original colour, a most attractive example (£150-200)  
Ex SNC May 1977 (5046)



- 220 PROOF THIRD-FARTHING, 1835, bronzed, edge plain, struck *en médaille*, 1.63gm (BMC —; SC 10 variety). Light traces of handling, otherwise brilliant and practically as struck, extremely rare (£250-300)  
Ex Coincraft FPL [Phoenix] June 1994 (556)



## Victoria

- 221 HALF-FARTHINGS (4), 1839, 1842, 1843, 1844 (BMC 1590, 1592, 1593, 1594; SC 5, 15, 20, 25; S 3951; Prid. *Ceylon* 96). [4]. *Extremely fine and better, all with original colour* (£35-45)

1st ex Brooks (SNC Nov. 1971, 10682); bt. Minshull Oct. 1972. Sold with proof of pedigree



- 222 PROOF HALF-FARTHING, 1839, bronzed, edge plain, struck *en médaille*, 2.49gm (BMC 1591; SC 10; Prid. *Ceylon* 96A). *Tiny nick in field behind Victoria's neck and some light marks, otherwise extremely fine and brilliant, very rare* (£100-120)



- 223 PROOF HALF-FARTHING, 1839, bronzed, edge plain, struck inverted, 2.30gm (BMC —; SC 10 variety). *Several light grazes on obverse, otherwise extremely fine and brilliant, extremely rare* (£120-150)

Ex SCMB Apr. 1975 (K442)



- 224 PROOF HALF-FARTHING, 1839, copper, edge plain, struck *en médaille*, 2.33gm (BMC —; SC —). *A few trivial surface marks visible on close inspection, otherwise brilliant and practically as struck, an exceptional specimen, extremely rare* (£200-250)

Bt P. Deane July 1975, previously in G. Hearn's private collection



- 225 PROOF HALF-FARTHING, 1839, copper, edge plain, struck inverted, 2.47gm (BMC —; SC —). *Minor marks, otherwise brilliant and practically as struck, extremely rare* (£200-250)

Bt N. Clark Sept. 1993

- 226 HALF-FARTHINGS (7), 1842, 1843 (2, one mis-struck on flan without collar), 1844 (3), 1847 (BMC 1592, 1593, 1594, 1596; SC 15, 20, 25, 35; S 3951) [7]. *Very fine to extremely fine, some with original colour* (£30-40)  
1843 mistake bt Minshull Oct. 1972

- 227 HALF-FARTHING, 1844, E of REGINA over N (BMC 1595; SC 30). *Extremely fine with original colour, the overstrike very clear, scarce* (£40-50)



- 228 HALF-FARTHING, 1851 (BMC 1597; SC 40; S 3951). *Obverse die crack, practically mint state, full original colour, attractive* (£40-50)



- 229 HALF-FARTHING, 1852 (BMC 1598; SC 50; S 3951). *Brilliant, practically as struck, full original colour, scarce* (£40-50)

- 230 HALF-FARTHINGS (3), 1852 (2), 1853 with last numeral of date double-entered (BMC 1598, 1599; SC 50, 55; S 3951). [3]. *First two gilt and mounted as a matching pair, last extremely fine and attractively patinated with excellent surfaces, scarce* (£40-60)  
1853 bt Minshull Sept. 1974



- 231 PROOF HALF-FARTHING, 1853, bronzed, edge plain, struck inverted, 2.32gm (BMC 1600, *this coin*; SC 65; S 3951). *Minor hairlines, otherwise brilliant and very rare (£140-160)*  
Ex Peck, Glendining 12 Oct. 1966 (61); bt P. Deane July 1975; in G. Hearn's private collection, 1966-75



- 232 PROOF HALF-FARTHING, 1853, copper, edge plain, struck *en médaille*, 2.31gm (BMC 1601; SC 60; S 3951; *cf.* Norweb 1843; *cf.* R.J. Ford 124). *Minor hairlines and two light spots on reverse, otherwise brilliant, rare (£120-140)*  
Bt Minshull May 1973



- 233 HALF-FARTHING, 1854, last two numerals of date double-entered (BMC 1602; SC 70; S 3951). *Extremely fine, lightly patinated, scarce (£40-50)*  
Bt Minshull Sept. 1974



- 234 HALF-FARTHING, 1856, small date (BMC 1603; SC 75; S 3951). *Extensive die flaws on reverse, but extremely fine and patinated with attractive surfaces, scarce (£80-100)*
- 235 HALF-FARTHING, 1856, small date (BMC 1603; SC 75; S 3951). *About extremely fine (£70-80)*  
Ex DNW 28 (422)



- 236 PATTERN HALF-FARTHING, 1857, by L.C. and J. Wyon, bronze, young bust left, *reverse* Britannia, HALF FARTHING above, 1 CENTIME below, edge plain, struck *en médaille*, 1.13gm (BMC 1979; Freeman 684 [Sale, lot 197]; *cf.* Norweb 674). *Light die flaw on bust and in exergue, otherwise brilliant and practically as struck with original colour, extremely rare (£250-300)*  
Bt P. Deane



- 237 PROOF OR TRIAL HALF-FARTHING, 1868, cupro-nickel, edge plain, struck *en médaille*, 2.35gm (BMC 1604; SC 85; *cf.* R.J. Ford 125). *Verdigris spot by crown on reverse, otherwise extremely fine and very rare (£150-200)*  
Bt N. Clark Sept. 1976



- 238 PROOF HALF-FARTHING, 1868, bronze, edge plain, struck *en médaille*, 2.33gm (BMC 1605; SC 80; *cf.* Norweb 1844; *cf.* R.J. Ford 126). *Small spot by V of VICTORIA, otherwise brilliant and practically as struck, attractive surfaces, rare (£150-200)*  
Ex Noble (154)



- 239 PROOF HALF-FARTHING, 1868, bronzed, edge plain, struck *en médaille*, 2.30gm (BMC —; SC —). *Minor hairlines, brilliant and practically as struck, extremely rare (£150-200)*  
Bt P. Deane Jan. 1975



- 240 THIRD-FARTHING, 1844, normal G in REG (BMC 1606; SC 5; S 3952; Prid. *Malta* 3). *Small area of toning by Britannia's shield, otherwise better than extremely fine with much original colour, scarce (£50-70)*



- 241 PROOF THIRD-FARTHING, 1844, bronzed, normal G in REG, edge plain, struck *en médaille*, 1.60gm (BMC –; SC –; Prid. *Malta* 3A). *Minor hairlines by trident, otherwise brilliant and practically as struck, extremely rare (£150-200)*  
Bt Minshull June 1974. Recorded by Batty and Pridmore, but excluded by Peck and later writers. Sold with further documentation



- 242 THIRD-FARTHING, 1844, large G in REG and different position of colon (BMC 1606; SC 10; S 3952; Prid. *Malta* 3). *Minor rim fault on reverse at 11 o'clock, otherwise better than extremely fine with much original colour, the reverse particularly attractive, rare (£80-100)*  
Ex Noble (156, pt); bt Minshull July 1974



- 243 THIRD-FARTHING, 1844, large G in REG and different position of colon (BMC 1606 and p.405, footnote 1, *this coin*; SC 10; S 3952; Prid. *Malta* 3). *Gilt at a later date, minor hairlines, extremely fine (£60-80)*  
Ex Peck and SNC Dec. 1996 (6141)



- 244 PROOF THIRD-FARTHING, 1844, reads RE, edge plain, struck *en médaille*, 1.59gm (BMC 1607; SC 15; Prid. *Malta* 4A; cf. Norweb 1116; cf. R.J. Ford 341). *Brilliant and nicely toned, extremely rare (£400-500)*  
Bt Noble (155)

- 245 THIRD-FARTHINGS (2), both 1866, one with 90° die-axis (BMC 1926; SC 20; S 3960; Prid. *Malta* 5). [2]. *One brilliant mint state, other with 90° axis good very fine (£25-30)*

Other examples of 1866-dated coins with differing die-axes have been seen in commerce



- 246 PROOF THIRD-FARTHING, 1866, bronze, stop after G of D G very weak, edge plain, struck *en médaille*, 0.93gm (BMC 1927; SC 25; Prid. *Malta* 6A). *Brilliant mint state, most attractive, extremely rare (£150-180)*  
Ex 'Late Collector', Glendining 4 Sept. 1974 (325)

- 247 THIRD-FARTHINGS (6), 1868, 1876, 1878, 1881 with last numeral of date double-entered, 1884, 1885 (BMC 1928, 1932-3-4, 1936-7; SC 30, 50, 55, 60, 70, 75; S 3960; Prid. *Malta* 7-12); EDWARD VII, Third-Farthing, 1902 (BMC 2241; SC 5; S 3993; Prid. *Malta* 14); GEORGE V, Third-Farthing, 1913 (BMC 2358; SC 5; S 4062; Prid. *Malta* 15) [8]. *1868, 1884, 1902 and 1913 all brilliant mint state, 1876 very fine and with surface abrasions from old cleaning, others all extremely fine, an attractive group (£60-70)*

- 248 PROOF (?) THIRD-FARTHING. 1868, bronze, edge plain, struck *en médaille*, 0.96gm (cf. BMC 1929; cf. SC 35; cf. Prid. *Malta* 7A). *Extremely fine, retaining some brilliance in obverse field but the reverse is dulled and not to proof standard (£40-50)*



- 249 PROOF OR TRIAL THIRD-FARTHING, 1868, cupro-nickel, edge plain, struck *en médaille*, 0.87gm (BMC 1930; SC 40; Prid. *Malta* 7B; cf. Norweb 1846; cf. R.J. Ford 343). *Brilliant and practically as struck, very rare (£150-200)*  
Ex Glendining 14 Feb. 1973 (192, part)



- 250 PROOF THIRD-FARTHING, 1876, bronze, edge plain, struck *en médaille*, 0.93gm (BMC –; SC –). *Brilliant and practically as struck, toned, extremely rare (£150-200)*  
Bt Minshull July 1973



- 251 PROOF THIRD-FARTHING, 1878, bronze, edge plain, struck *en médaille*, 0.93gm (BMC —; SC —; Prid. Malta 9A). *Obverse lightly lacquered, otherwise brilliant and practically as struck, extremely rare (£150-200)*  
Ex SNC Dec. 1988 (7965). Recorded by Batty and Pridmore, but excluded by Peck and later writers.



- 257 PROOF QUARTER-FARTHING, 1853, bronzed, edge plain, struck inverted, 1.21gm (BMC 1613; SC 35; S 3953; Prid. Ceylon 100A). *Brilliant and practically as struck, extremely rare (£200-250)*

Ex Glendining 10-11 Dec. 1980 (465)



- 252 PROOF THIRD-FARTHING, 1881, bronze, edge plain, struck *en médaille*, 0.93gm (BMC 1935; SC 65; Prid. Malta 10A). *Brilliant and practically as struck, extremely rare (£150-200)*  
Bt N. Clark Feb. 1978



- 258 PROOF OR TRIAL QUARTER-FARTHING, 1868, cupro-nickel, edge plain, struck *en médaille*, 1.15gm (BMC 1615; SC 45; Prid. Ceylon 101A; cf. Norweb 1847; cf. R.J. Ford 128). *Light obverse spotting, otherwise extremely fine and practically as struck, very rare (£250-300)*

Bt Minshull Aug. 1973

- 253 PROOF THIRD-FARTHING, 1884, bronze, edge plain, struck *en médaille*, 0.97gm (BMC —; SC —; Prid. Malta 11A). *Obverse spotted, otherwise extremely fine with brilliant surfaces, extremely rare (£120-140)*  
Ex Lobel FPL 20, Aug. 1977 (283). Recorded by Batty and Pridmore, but not by Peck and later writers



- 259 PROOF QUARTER-FARTHING, 1868, bronze, edge plain, struck *en médaille*, 1.15gm (BMC 1616; SC 40; S 3953; Prid. Ceylon 101; cf. R.J. Ford 129). *Spot by D of F.D.; otherwise brilliant and practically as struck, rare (£150-200)*

Ex Sotheby 20 Feb. 1974 (374)



- 254 PATTERN OR TRIAL FOR THE OBERSE OF A THIRD-FARTHING, undated, by L.C. Wyon after W. Theed, aluminium, coronetted bust left, edge plain, 16mm, 0.63gm (BMC 1938; Prid. Malta 17; cf. Norweb 1855; cf. R.J. Ford 344; cf. Nobleman 509). *Metal flaw on reverse, otherwise extremely fine and extremely rare (£250-350)*  
Ex Lobel FPL 20, Aug. 1977 (282). Four specimens known to the cataloguer (Peck, Norweb, Glendining 26 Feb. 1975 lot 184 [= R.J. Ford 344] and this one)

- 255 QUARTER-FARTHING (2), 1839, 1851 (BMC 1608, 1609; SC 5, 10; S 3953; Prid. Ceylon 97, 98) [2]. *Extremely fine, first toned, second with a hint of original colour (£40-50)*  
1st ex Brooks (SNC Nov. 1971, 10690), bt Minshull Oct. 1972 and sold with proof of pedigree: 2nd bt Minshull Feb. 1977

- 256 QUARTER-FARTHING (2), 1852, 1853 (BMC 1610, 1612; SC 15, 25; S 3953; Prid. Ceylon 99, 100) [2]. *Extremely fine, both with much original colour (£40-50)*  
1st ex Noble (156, pt), bt Minshull July 1974; 2nd bt Minshull Oct. 1972



# PATTERN PENNIES BY JOSEPH MOORE

Victoria



- 260 PATTERN PENNY, 1860, type 1 [1+A], silver, laureate bust left, reverse Britannia seated to right on rock, GREAT BRITAIN AND IRELAND, value expressed as 1<sup>D</sup>, edge plain, struck *en médaille*, 11.83gm (Freeman 825 [not in Sale]; BMC 2099). *Light hairlines on obverse and scratches on cheek, characteristic group of rust spots by olive branch, sometime cleaned but otherwise extremely fine and retaining much brilliance, extremely rare (£600-700)*

Ex Stark (Glendining 10 July 1985, 359)



- 261 PATTERN PENNY, 1860, type 1 [1+A], gilt-copper, similar, edge plain, struck *en médaille*, 11.10gm (Freeman 826 [not in Sale]; BMC 2100). *Characteristic group of rust spots by olive branch, brilliant and practically as struck, extremely rare (£300-350)*

Ex Stark (360)



- 262 PATTERN PENNY, 1860, type 1 [1+A], bronzed, similar, edge plain, struck *en médaille*, 11.17gm (Freeman 827 [not in Sale]; BMC 2101). *Characteristic group of rust spots by olive branch, small spot by 6 of date and very light traces of handling on obverse, otherwise brilliant and practically as struck, rare (£180-220)*



- 263 PATTERN PENNY, 1860, type 1 [1+A], copper, similar, edge plain, struck *en médaille*, 11.24gm (Freeman 828 [Sale, lot 267]; BMC 2102). *Characteristic group of rust spots by olive branch, scratch by Britannia's shield and other light marks, extremely fine and brilliant, rare (£150-200)*  
Bt P. Deane May 1974



- 264 RESTRIKE PATTERN PENNY, 1860, type 1 [2+A], silver, similar, edge plain, struck *en médaille*, 11.69gm (Freeman 829 [Sale, lot 268]; BMC 2103). *Characteristic group of rust spots on neck and by olive branch, minor hairlines, otherwise brilliant and practically as struck, nicely toned, very rare (£550-600)*  
Bt Seaby Apr. 1980



- 265 RESTRIKE PATTERN PENNY, 1860, type 1 [2+A], bronzed, similar, edge plain, struck *en médaille*, 10.99gm (Freeman – [not in Sale]; BMC –). *Characteristic group of rust spots on neck and by olive branch, brilliant and practically as struck, extremely rare (£200-250)*  
Ex Spink Auction 95 (391)



- 266 RESTRIKE PATTERN PENNY, 1860, type 1 [2+A], white metal, similar, edge plain, struck *en médaille*, 9.55gm (Freeman 830 [Sale, lot 269]; BMC 2104). *Characteristic group of rust spots on neck and by olive branch, light hairlines, otherwise extremely fine and brilliant, very rare (£150-200)*  
Ex Glendining 26 Feb. 1975 (163, pt)





- 267 RESTRIKE PATTERN PENNY, 1860, type 1 [2+A], copper, similar, edge plain, struck *en médaille*, 10.30gm (Freeman 831 [Sale, lot 270, *this coin*]; BMC –). Characteristic group of rust spots on neck and by olive branch, spot on lower jaw, otherwise brilliant and practically as struck, extremely rare (£200-250)

Ex Freeman (270) and Croydon Coin Auctions 3 July 1985 (239)



- 270 PATTERN PENNY, 1860, type 2 [1+B], gilt-copper, similar, edge plain, struck *en médaille*, 11.14gm (Freeman 835 [Sale, lot 273]; BMC 2108, *this coin listed*; cf. DNW 36, 152). Minor spotting, otherwise brilliant and practically as struck, extremely rare and a most interesting pedigree (£250-300)

From the family collection started by Thomas Brookes, who was apprenticed to Joseph Moore until 1853; by descent to A.E. Brookes of Brookes & Adams Ltd, Birmingham; acquired by R. Hawkins from Brookes, 1959; ex Hawkins (229). Seen by Peck, Apr. 1960



- 268 RESTRIKE PATTERN PENNY, 1860, type 1 [4+A], bronzed, similar, edge plain, struck *en médaille*, 11.21gm (Freeman 833 [Sale, lot 271]; BMC 2106). Characteristic group of rust spots on neck polished away but those by olive branch remaining, a few light marks on obverse otherwise brilliant and practically as struck, rare (£150-200)

Ex Spink Auction 89 (246)



- 271 PATTERN PENNY, 1860, type 2 [1+B], bronzed, similar, edge plain, struck *en médaille*, 12.69gm (Freeman 836 [not in Sale]; BMC 2109). Extremely fine and brilliant, rare (£150-200)

Bt P. Deane May 1974



- 272 PATTERN PENNY, 1860, type 2 [1+B], copper, similar, edge plain, struck *en médaille*, 10.62gm (Freeman 837 [Sale, lot 274]; BMC 2110). Minor surface marks and cabinet friction in centre of obverse, otherwise extremely fine and brilliant, attractive appearance, rare (£180-220)

Ex Glendining 8 Sept. 1982 (208)



- 269 PATTERN PENNY, 1860, type 2 [1+B], silver, laureate bust left, reverse Britannia seated to left on rock, GREAT BRITAIN ONE PENNY, edge plain, struck *en médaille*, 12.08gm (Freeman 834 [Sale, lot 272, *this coin*]; BMC 2107). Light hairlines on bust, otherwise brilliant and practically as struck, nicely toned, extremely rare (£550-650)

Ex Freeman (272)



- 273 RESTRIKE PATTERN PENNY, 1860, type 2 [2+B], silver, similar, edge plain, struck *en médaille*, 11.47gm (Freeman 838 [Sale, lot 275]; BMC 2111). Characteristic group of rust spots on neck, brilliant mint state and prettily toned, a most attractive specimen, very rare (£600-700)

Ex Spink Auction 6 (820). One of the finest Moore patterns the cataloguer has handled  
See back cover colour illustration



- 274 RESTRIKE PATTERN PENNY, 1860, type 2 [2+B], white metal, similar, edge plain, struck *en médaille*, 9.34gm (Freeman 839 [not in Sale]; BMC 2114). *Characteristic group of rust spots on neck, minor hairlines, otherwise brilliant and practically as struck, extremely rare (£300-350)*  
Ex SCMB Sept. 1980 (L229)



- 275 RESTRIKE PATTERN PENNY, 1860, type 2 [2+B], bronzed, similar, edge plain, struck *en médaille*, 11.01gm (Freeman 840 [Sale, lot 277]; BMC 2112). *Characteristic group of rust spots on neck, brilliant mint state, rare (£180-220)*  
Bt P. Deane May 1974



- 276 RESTRIKE PATTERN PENNY, 1860, type 2 [3+B], gilt-copper, similar, edge plain, struck *en médaille*, 11.01gm (Freeman 842 [Sale, lot 279]; BMC 2115). *Characteristic group of rust spots on neck partially polished out, minor marks, otherwise brilliant and practically as struck, extremely rare (£300-350)*  
Bt Seaby Apr. 1980



- 277 RESTRIKE PATTERN PENNY, 1860, type 2 [3+B], copper, similar, edge plain, struck *en médaille*, 11.18gm (Freeman 843 [not in Sale]; BMC 2116). *Characteristic group of rust spots on neck partially polished out, spot by r of BRITAIN, extremely fine and patinated, rare (£150-200)*  
Bt N Clark July 1976



- 278 RESTRIKE PATTERN PENNY, 1860, type 2 [4+B], bronzed, similar, edge plain, struck *en médaille*, 9.69gm (Freeman 843A [Sale, lot 278, *this coin*]; BMC -, but see p.488, footnote 2; cf. DNW 36, 153). *Characteristic group of rust spots on neck partially polished out and lower rust spot further reduced by polishing, a few minor marks visible on close inspection, otherwise brilliant and practically as struck, extremely rare (£250-300)*

Ex SCMB Apr. 1975 (K449), Freeman (278) and Croydon Coin Auctions, 1 May 1985 (531)



- 279 PATTERN PENNY, 1860, type 3 [1+C], silver, laureate bust left, reverse Britannia seated to right on rock, ONE PENNY above, date below, edge plain, struck *en médaille*, 11.71gm (Freeman 844 [not in Sale]; BMC 2117, *this coin*). *Brilliant mint state, attractive steel-blue and grey mottled tone, extremely rare (£550-650)*

Ex Carter, Peck, Glendining 12 Oct. 1966 (100. pt), 23 Apr. 1969 (184) and 2 Nov. 1988 (199)



- 280 PATTERN PENNY, 1860, type 3 [1+C], gilt-copper, similar, edge plain, struck *en médaille*, 11.27gm (Freeman 845 [Sale, lot 280]; BMC 2118). *Small spot by r of PENNY, otherwise brilliant and practically as struck, extremely rare (£300-350)*

Bt P. Deane May 1974





- 281 PATTERN PENNY, 1860, type 3 [1+C], copper, similar, edge plain, struck *en médaille*, 11.12gm (Freeman 847 [not in Sale]; BMC 2120). *Good extremely fine with bluish-free surfaces, light pink-red hue with a hint of original colour on reverse, attractive and rare (£150-200)*

Bt Minshull Aug. 1973



- 285 RESTRIKE PATTERN PENNY, 1860, type 3 [3+C], bronzed, similar, edge plain, struck *en médaille*, 9.62gm (Freeman 851 [Sale, lot 284, *this coin*]; BMC 2124). *Characteristic group of rust spots on neck partially polished out, minor hairlines, otherwise brilliant and practically as struck, very rare (£150-200)*

Ex Freeman (284) and Croydon Coin Auctions, 1 May 1985 (532)



- 282 RESTRIKE PATTERN PENNY, 1860, type 3 [2+C], silver, similar, edge plain, struck *en médaille*, 11.62gm (Freeman 848 [Sale, lot 282, *this coin*]; BMC 2121). *Characteristic group of rust spots on neck, brilliant and practically as struck, attractively toned, very rare (£500-600)*

Ex Freeman (282)



- 286 RESTRIKE PATTERN PENNY, 1860, type 3 [3+C], copper, similar, edge plain, struck *en médaille*, 11.24gm (Freeman 852 [not in Sale]; BMC 2125). *Characteristic group of rust spots on neck partially polished out, spot on inner circle of obverse and minor abrasions in field, extremely fine and brilliant with light patina, rare (£150-200)*

Bt P. Deane May 1974



- 283 RESTRIKE PATTERN PENNY, 1860, type 3 [2+C], white metal, similar, edge plain, struck *en médaille*, 9.74gm (Freeman 849 [Sale, lot 283]; BMC 2123). *Characteristic group of rust spots on neck, minor spotting on reverse rim and a scratch by shield, extremely fine with brilliant fields, very rare (£180-220)*

Bt P. Deane May 1974



- 287 RESTRIKE PATTERN PENNY, 1860, type 3 [3+C], copper, similar, edge plain, struck *en médaille*, 11.13gm (Freeman 852 [not in Sale]; BMC 2125). *Characteristic group of rust spots on neck partially polished out, light handling marks on obverse, otherwise brilliant and practically as struck with dark patina, rare (£180-220)*

Bt P. Deane May 1974



- 284 RESTRIKE PATTERN PENNY, 1860, type 3 [2+C], bronzed, similar, edge plain, struck *en médaille*, 9.90gm (Freeman 850 [not in Sale]; BMC 2122). *Characteristic group of rust spots on neck, large spot in obverse field and further small spots on reverse, otherwise brilliant and practically as struck, very rare (£150-200)*

Ex Glendining 26 Feb. 1975 (163, pt)



- 288 RESTRIKE PATTERN PENNY, 1860, type 3 [4+C], bronzed, similar, edge plain, struck *en médaille*, 9.65gm (Freeman 853 [not in Sale]; BMC 2126). *Characteristic group of rust spots on neck polished out, small spot by Britannia's left shoulder, otherwise brilliant and practically as struck, rare (£150-200)*





- 289 PATTERN PENNY, 1860, type 4 [1+D], silver, laureate bust left, reverse Britannia seated to left on rock, no legend, edge plain, struck *en médaille*, 12.12gm (Freeman 854 [Sale, lot 285, *this coin*]; BMC 2127, *this coin*; cf. DNW 36, 154). *Light cabinet friction on Queen's face, usual minor rust marks in reverse field, otherwise brilliant and practically as struck, attractively toned, extremely rare (£550-650)*

Ex Peck and Freeman (285). At least three specimens known. For an explanation of why the reverse die exhibits rust marks while the obverse is rust-free, see BMC p.486



- 290 PATTERN PENNY, 1860, type 4 [1+D], gilt-copper, similar, edge plain, struck *en médaille*, 11.00gm (Freeman 855 [not in Sale]; BMC 2128, *this coin*). *Usual minor rust marks in reverse field, extremely fine and brilliant, extremely rare (£300-350)*

Ex Peck, Glendining 12 Oct. 1966 (101, pt), 23 Apr. 1969 (194) and 2 Nov. 1988 (200)



- 291 RESTRIKE PATTERN PENNY, 1860, type 4 [3+D], gilt-copper, similar, edge plain, struck *en médaille*, 11.00gm (Freeman 859 [Sale, lot 287, *this coin*]; BMC –). *Characteristic group of rust spots on neck partially polished out, usual minor rust marks in reverse field, brilliant and practically as struck, believed the only known specimen (£350-450)*

Ex Freeman (287)



- 292 RESTRIKE PATTERN PENNY, 1860, type 4 [3+D], copper, similar, edge plain, struck *en médaille*, 11.12gm (Freeman 860 [Sale, lot 288]; BMC 2132). *Characteristic group of rust spots on neck partially polished out, usual minor rust marks in reverse field, brilliant and practically as struck, superbly patinated with mirror-like fields, an exceptional specimen, rare (£180-220)*

Ex P. Deane May 1974



- 293 RESTRIKE PATTERN PENNY, 1860, type 4 [4+D], bronzed, similar, edge plain, struck *en médaille*, 9.37gm (Freeman 861 [not in Sale]; BMC 2133; cf. DNW 36, 155). *Characteristic group of rust spots on neck polished out, usual minor rust marks in reverse field and Britannia weakly struck up, small spot by lower hair ribbon, otherwise brilliant and practically as struck, rare (£180-220)*

Ex Spink Auction 89 (254)



- 294 RESTRIKE PATTERN PENNY, 1860, type 4 [4+D], bronzed, similar, edge plain, struck *en médaille*, 9.69gm (Freeman 861 [not in Sale]; BMC 2133; cf. DNW 36, 155). *Characteristic group of rust spots on neck polished out, usual minor rust marks in reverse field and Britannia weakly struck up, extremely fine, rare (£150-180)*

Ex Glendining 21-22 Nov. 1979 (452), where described as BMC 2132



- 295 RESTRIKE PATTERN PENNY, 1860, type 4 [4+D], bronzed, similar, edge plain, struck *en médaille*, 9.41gm (Freeman 861 [not in Sale]; BMC 2133; *cf.* DNW 36, 155). *Characteristic group of rust spots on neck polished out, usual minor rust marks in reverse field and Britannia weakly struck up, light spotting in obverse field, otherwise brilliant and practically as struck with sharp rims, rare (£150-180)*

Ex Spink Auction 89 (253) where described as BMC 2129



- 299 PATTERN PENNY, 1860, white metal, a uniface striking of the obverse only, coronetted bust left, VICTORIA D:G: BRITT: REG: F:D:, edge plain, 5.43gm (*cf.* Freeman 864 [not in Sale]; *cf.* BMC 2136). *Has been tooled, otherwise very fine and about as made, of the highest rarity (£300-500)*

From a collection in the USA; bt P. Deane Jan. 1984. The first time this piece has been properly published and recorded; it will be noted that the obverse legend differs from the regular patterns (BMC 2135)



- 296 RESTRIKE PATTERN MULE PENNY, 1860, copper, Britannia seated to right on rock, GREAT BRITAIN AND IRELAND, value expressed as 1<sup>d</sup>, reverse Britannia seated to left on rock, GREAT BRITAIN ONE PENNY, edge plain, struck *en médaille*, 10.15gm (Freeman 862 [not in Sale]; BMC 2134). *Weakly struck but very fine or better and as made, of the highest rarity (£500-600)*

Ex Spink Auction 89 (255)



- 297 PATTERN PENNY, 1860, type 5, copper, coronetted bust left, reverse Britannia seated to right on rock, ONE PENNY above, date below, edge plain, struck *en médaille*, 9.00gm (Freeman 863 [Sale, lot 289]; BMC 2135). *Good extremely fine with a hint of original colour, very rare (£180-220)*

Ex Glendining 11 Mar. 1992 (599)



- 298 PATTERN PENNY, 1860, type 5, copper, similar, edge plain, struck *en médaille*, 9.60gm (Freeman 863 [Sale, lot 289]; BMC 2135). *Extremely fine and patinated, very rare (£150-200)*

Ex Glendining 26 Feb. 1975 (163, pt)

## IRISH, SCOTTISH & CHANNEL ISLES COINS

### Jersey

- 300 ELIZABETH II, TWELFTH-SHILLING, 1960 proof mule (KM 20/KM 23). *Brilliant and virtually as struck, but without full lustre, very rare (£90-100)*

### Guernsey

- 301 MISCELLANEOUS COINS in copper and bronze (33) and brass and cupro-nickel (9), many 19th Century. *Generally very fine or better, many with original lustre (£40-50)*

### Ireland

- 302 HENRY VIII, SIXTH HARP ISSUE, Groat, year 38 (S. 6484). *Only fair but rare (£70-90)*

### Isle of Man

- 303 GEORGE III TO VICTORIA, copper coins (15); Jersey, Twelve-Shilling, 1881 [16]. *Fair or fine (£20-25)*
- 304 ELIZABETH II, PROOF SET, 1965, comprising, gold Five-Pounds, Sovereign and Half-Sovereign, in case of issue [3]. *About as struck (£450-500)*

## BRITISH TOKENS

### 17th Century

- 305 DORSET, Weymouth, James Budd, Halfpenny, 1666 (BW 198); together with other 18th & 19th Century tokens (9, including Leeds Silver Shilling 1812) [10]. *Mostly very fine (£50-60)*



- 306 ESSEX, Romford, W. Willis, Halfpenny, 1667 (BW 270). *Obverse fine, reverse very fine, scarce (£50-70)*  
Bt Sharman 1982

- 307 ESSEX, Halstead 188; Romford 266 [2]. *Fine and better (£25-35)*

- 308 OXFORDSHIRE (W 42, 79, 82, 88, 105, 107, 110, 234, 236) [9]. *Generally fine to very fine, last pierced, all with identifying tickets (£90-120)*

### 18th Century

- 309 ESSEX, Hornchurch 33; Warley 36, 36a [3]. *Last fine, others about extremely fine and better with original colour (£15-20)*

- 310 HEREFORD (1), Middlesex, Pennies (5), Halfpennies (3), Farthing (1), Norfolk (1), and Warwickshire (2); 19th century tokens (3) of Norfolk, Somerset, Suffolk, and a boundary token [17]. *The 18th century issues mostly extremely fine or better, others mostly very fine (£130-150)*

### 19th Century

- 311 YORKSHIRE, Ossett, J. Patterson, brass Sixpence check, 21mm; together with counterstamped tokens of Bradford and Keighley (2), and other miscellaneous coins of the world (6, three in silver, one a contemporary forgery of a Mexico 8 Reales, 1783, Zacatecas) [9]. *Generally fine (£20-30)*

The first was found under the floorboards of a demolished shop in Ossett and is sold with a ticket containing further detail of the site of Patterson's business

- 312 IRELAND, WATERFORD, Portlaw, Malcolmson Brothers, unissued and unsigned Halfcrown and Shilling tokens, cut square on buff and slightly brighter yellow card respectively, sold with a postcard of the family house and a photocopy of the off-print of the article by Arthur Went in the RSAI journal [Lot]. *About extremely fine and scarce (£40-50)*



## WORLD COINS

### Argentina

- 323 REPUBLIC, 5-Pesos (3), 1883, 1888 (2) [3]. *Very fine or better* (£180-200)

### Australia



- 324 VICTORIA, Sydney Mint, a necklace made of 18 Half-Sovereigns, 1858-1866, each joined with a loop at 2 and 10 o'clock, the last at each end soldered with a clip fastener and safety chain [Lot]. *Mostly very fine* (£550-600)

- 325 GEORGE V, Florins, 1912, 1913, 1914, 1915 H, 1927 commemoratives (2); Shillings, 1910, 1917 M, 1920 M; East Africa, Shilling, 1914 [10]. *Mostly fine or very fine* (£50-60)

- 326 AUSTRALIA AND NEW ZEALAND, miscellaneous tokens in base metal [229]. *Mostly good to very good, some better* (£120-150)

- 327 TOKENS OF AUSTRALIA (12), AND NEW ZEALAND (13); with Middlesex tokens (5), Sentimental Magazine counters (6), and an unofficial Farthing. *Mostly fine or good fine* (£50-60)

### Austria

- 328 FRANZ JOSEPH I (1848-1916), 20-Corona 1894, 1896 (F 421), 10-Corona, 1905 (F 423), restrike Ducat 1915 (F 402) [4]. *Very fine* (£80-100)

- 313 JERSEY, J. Le Caudey, brass Sixpence, legend, *reverse* value, edge grained, struck *en médaille*, 26mm (*cf.* McCammon p.182). *Small edge nick on reverse at 11 o'clock and has been lightly brushed, otherwise very fine and extremely rare* (£100-150)  
 McCammon gives the trader's address as 59 Commercial Street, Jersey; this token states the address as 7 & 9 Commercial Street. Not represented in the R.J. Ford collection

- 314 JERSEY, Marine Hotel, brass Threepence check, sailing ship, *reverse* anchor and value, edge grained, 27mm (McCammon Supplement 281; *cf.* DNW 35, 244). *About extremely fine, very rare* (£90-120)  
 Far superior to the specimen in DNW 35, which realised £180

- 315 JERSEY, The Household Bazaar Co., brass check for 6½ pence (*cf.* R.J. Ford collection 334). *Good fine, patch of corrosion one side, rare, not listed by McCammon* (£50-60)

- 316 LATE 19TH CENTURY LOVE TOKENS, etc. (c. 135), the inscriptions generally engraved on Victorian Sixpences, Threepences and other coins of similar size, mostly pierced or with loops for suspension. *Varied state* (£100-120)

### 20th Century

- 317 EAST LONDON, Market checks (119), of Burford Road (4), Stratford (108), Stratford and Spitalfields (2), others without location (5) [119]. *Some duplication in the Stratford series, mostly fine to very fine, some better, a good group* (£120-150)

- 318 NORTHAMPTON CO-OPERATIVE SOCIETY, oval bread tokens in bronze (466), and white metal (44) [510], *generally fine to very fine*; Long Buckey Co-operative Society, triangular Halfpenny milk tokens (50) in tin (50), *almost as struck*; Wellingborough Independent Co-operative Society, brass tokens for one large loaf (13) and one small loaf (10), *fine but discoloured* (£70-80)

### Miscellaneous

- 319 LOVE TOKEN, Charles II Crown, the obverse engraved 'Mary Willacy, West Derby, May 1789'. *Host coin fair* (£20-25)

The coin may mark the birth of a child.

- 320 COUNTERSTAMPED BRITISH COPPER AND BRONZE COINS, etc., Pears Soap, Lloyd's Weekly, etc. (7), and "love tokens" (2), the messages engraved on a Victorian Halfpenny and Farthing [9]. *Host coins generally very worn* (£20-30)

- 321 BRITISH TOKENS, MEDALLETS, COIN WEIGHTS, ADVERTISING CHECKS, MODEL COINS etc. (39). *Mostly fine or very fine* (£25-30)

- 322 ADVERTISING CHECKS, MACHINE TOKENS, etc., transportation tokens, in base metal and plastic (63). *many fine or very fine, some better* (£20-25)

## British Guiana



- 329 DEMERARY AND ESSEQUIBO, George III, 2-Guilders, 1816 (KM 14). *Very fine* (£60-80)

## British West Africa



- 330 EDWARD VIII, Penny, mule with 1945 dated reverse (KM 25). *A little dirty, extremely fine or better, with very little sign of wear, very rare* (£1,200-1,500)
- 331 COINS IN SILVER (10): 2-Shillings (1), Shillings (4), 6-Pence (1), 3-Pences (4) and base metal (147): 2-Shillings (4), Shillings (6), 6-Pences (5), 3-Pences (10), Pennies (41), Half-Pence (3), 1/10th-Penny (78) [157]. *Average very fine, a few better* (£160-180)
- 332 COINS IN SILVER (10), 2-Shillings (1), 1-Shilling (3), 6-Pence (1), 3-Pences (5), and base metal (147), 2-Shillings (5), Shillings (6), 6-Pences (5), 3-Pences (9), Pennies (41), Halfpennies (78) [157]. *Average very fine, a few better* (£120-150)

## Canada

- 333 COINS IN SILVER (141), 50-Cents (3), 25-Cents (93), 10-Cents (34), 5-Cents (11); NEWFOUNDLAND, 20-Cents, 1882, 10-Cents, 1865, 5-Cents, 1896; NOVA SCOTIA, 1-Cents (11), Half-Cent (1); NEW BRUNSWICK, 1-Cent (7), PRINCE EDWARD ISLAND, 1-Cent (1), assorted dates [164]. *Mostly very good to fine, some better* (£60-80)
- 334 MISCELLANEOUS COINS IN BASE METAL, 5-Cents (127), 1-Cent (175), assorted dates [302]. *Average extremely fine* (£40-60)
- 335 COINS IN SILVER (72): 50-Cents (2), 25-Cents (50), 10-Cents (20); NOVA SCOTIA, 1-Cent (4); NEW BRUNSWICK, 1-Cent (6), assorted dates [82]. *Mostly very good to fine, a few better* (£60-80)
- 336 COINS IN SILVER (69), 50-Cents (1), 25-Cents (43), 10-Cents (17), 5-Cents (8); NEWFOUNDLAND, 20-Cents, 1882, 10-Cents, 1865, 5-Cents, 1896; NOVA SCOTIA, 1-Cents (6), Half-Cent (1); NEW BRUNSWICK, 1-Cent (3), assorted dates [82]. *Mostly very good to fine, some better* (£30-40)

## Ceylon

- 337 ASSORTED COINS IN SILVER (68) and base metal (92) [160]. *Fair to very fine, a few better* (£200-220)

## Chile

- 338 CHILE, Republic, 2-Reales, 1843 II, new type (KM 100.2). *Only fair but very rare* (£30-40)  
Two types of 2-Reales were issued in 1843, the first showing a volcano introduced in 1834, the second (the present coin) of more conventional design, struck later in the year, with the national arms on the obverse and a condor on the reverse. Unpriced in KM.

## China

- 339 CHINESE CASH, various types, including Knife and "Pu" Money, etc. [Lot]. *Mostly very fine, the latter probably late copies* (£80-100)



- 340 SYCEE OF 5-TAELS, 191 gms. *Knock in centre, otherwise very fine* (£30-40)
- 341 MISCELLANEOUS MACHINE STRUCK COINS in silver (34), copper (6), and cupro-nickel (14), including a few Korean [54]. *Mostly very fine, some better* (£80-100)
- 342 Miscellaneous imperial and republican machine-struck copper coins, mostly 10-Cash (80). *Generally fine to very fine* (£80-100)
- 343 EMPIRE, Milled series, brass Cash, CD 1909 (5) (KM 18) [5]. *Fine, rare* (£20-30)

KM catalogue \$45 each

## Costa Rica

- 344 MISCELLANEOUS SILVER AND BASE METAL COINS (16), including countermarked coinage (1849-1857), with four English Shillings and a Sixpence; with Panama silver (22) and copper (3) coins [41]. *Generally fine to very fine* (£60-80)

## Crusaders

- 345 LUSIGNAN KINGS OF CYPRUS, Henry II (Second reign: 1310-24), Gros, series 1a, star in field, 4.26gm (Schl. VI, 20); Hugh IV (1324-59), Gros, collar with crosslet type, reads HVGVE, C in field, 4.54gm, and a Gros petit, similar, B in field, 2.13gm (Malloy 70, 73) [3]. *Fine* (£50-60)





- 346 COUNTS OF TRIPOLI, Bohemund VII (1274-87), Gros, reads BOHEMUNDVS and SVRIE, 4.16gm (Schl. IV, 21; Metcalf 497; Phillips/Tyler-Smith, NC 1996, 4b; cf. Slocum 378). *Striking crack, otherwise better than very fine, light grey tone (£40-60)*

## France

- 347 CHARLES VI, Blancs Guénar (2), first and second issues; together with other French medieval issues (6), of Béarn, Clermont, Le Puy, Maine, Rodez, etc. [8]. *Some identified in envelopes, several fine (£40-60)*
- 348 REVOLUTIONARY PERIOD, copper 2-Sols, 1792, by Monneron (Brandon 222b), *with some staining to reverse otherwise uncirculated with full mint lustre, very scarce thus*; THIRD REPUBLIC, 10-Centimes, 1900 (3), 1903 (2), 5-Centimes, 1900 (2), 2-Centimes, 1899 (2), 1902 (2), and Centimes, 1899 (2), 1902 (4) (KM 843-840), *uncirculated with full mint lustre (£90-100)*
- 349 LOUIS XVIII, 20-Francs, 1817 A; 10-Francs, 1896 [2]. *Good fine and extremely fine (£70-80)*
- 350 LOUIS PHILIPPE I, 40-Francs, 1833. *Fine (£90-100)*
- 351 LOUIS PHILIPPE I, 40-Francs, 1835. *Adjustment marks on reverse, otherwise fine (£90-100)*
- 352 LOUIS PHILIPPE I, 40-Francs, 1836. *Fine (£90-100)*



- 353 THIRD REPUBLIC, Monetary Essay, unit value 20, 1896, struck in maillechort, *obverse map of the globe, legend above MONNAIE INALTERABLE, reverse date within wreath, legend above METAL EXCEL ARGENT. (VG 4269). Almost extremely fine and rare, slightly discoloured (£60-80)*

## Germany

- 354 BISHOPRIC OF AUGSBURG, Horstmann Von Dillinger (1250-1286), Bracteate (Bonhoff 1917; Steinhilber 91). *Chipped at 12 o'clock, better than very fine (£30-50)*
- 355 FRANKFURT, Double-Thaler, 1866 (Dav 651; KM 365). *Extremely fine, toned (£100-120)*

- 356 HANOVER, GEORGE III, 24-Marien Grosch, 1788 (Welt 2817; KM 341). *About as struck, toned (£100-120)*

- 357 HANOVER, GEORGE IV, 2/3 Thaler, 1826 (KM 142). *Extremely fine, toned (£50-60)*

- 358 PRUSSIA, 20-Mark, 1899A (F 3831); Netherlands, 10-Gulden (2), 1875, 1912 (F 342, 349); France, 20-Francs (2), 1852A, 1858 BB (F 568, 574) [5]. *Fine to extremely fine (£160-180)*

- 359 SAXONY, FRIEDRICH AUGUST, Thaler, 1853 (D 878). *Has been lightly cleaned at some time, otherwise about extremely fine (£50-60)*

- 360 MINOR COINS (C. 317), minor coins in base metal, mostly from the Empire to Federal Republic. *A few fair or fine, mostly about very fine, some better (£300-350)*

- 361 MISCELLANEOUS COINS, mostly 20th century currency issues, some notgeld, in base metal, a few billon or AR, contained in album leaves. *Varied state (£80-120)*

## Gibraltar

- 362 VICTORIA, Half-Quarts, 1842 (Pr 10) (26). *Fine or good fine, several with (possibly removable) verdigris (£25-30)*

## India

- 363 MUGHAL, copies of Mohurs of Akbar (1556-1605) and Shah Jahan (1628-1658) (KM Types 108 & 258); Holland, copy of Ducat 1651 ? (F 249), with blundered legends [3]. *Very fine, the last weakly struck (£100-120)*



- 364 PATIALA, Bhupindra Singh, gold Two-Thirds Mohur, VS 1958 [1901], 7.43gm (KM 16). *Almost extremely fine (£70-90)*

## Iran

- 365 MOHAMMAD REZA PAHLAVI (141-1979), Pahlavi SH 137, SH 1339 (F 101) [2]. *Extremely fine (£80-100)*

## Iraq

- 366 FAISAL I, 2 Fils, 1933; GHAZI I, 10 Fils (2), both 1938; PALESTINE, British Mandate, Mil (2), both 1942; other miscellaneous coins of the Near East, in silver (4), base metal (35) [44]. *First five extremely fine and better, bronze with original colour, others generally fine (£30-40)*

## Italy



- 367 LOMBARDY, JOSEPH II, Scudo, 1784 Milan (Mont 87). *Good extremely fine, toned* (£250-300)



- 373 TUSCANY, FRANCIS II, Francescone, 1747 (CNI 36/37). *Very fine* (£150-200)



- 368 LOMBARDY, Crocione, 1789 Milan (Mont 82). *Almost extremely fine, very rare* (£150-200)



- 374 TUSCANY, LEOPOLD II, Francescone, 1846 (Pag 116). *Light surface marks, otherwise good extremely fine, toned* (£200-250)



- 369 LUCCA, under Emperor Charles V, Scudo or Ducat, 1552, crowned bust of Christ three-quarters left, reverse LIBERTAS on shield, 3.31gm (F -). *Fine or better, very rare* (£250-350)



- 375 VENICE, FRANCESCO I, Tallero, 1818 V (Pag 49). *Almost as struck, light tone* (£250-300)



- 370 MILAN, Maria Theresa, Scudo, 1778 (Mont 9). *Lightly cleaned at some time, extremely fine* (£250-300)

- 371 PAPAL STATES, LEO XII, lead seal, *poor condition*; together with an Islamic glass weight, *very fine* (£30-40)

- 372 PAPAL STATES, PIUS VI, Two and a Half-Baiocchi, undated (cf. KM C. 71). *About fine* (£30-40)  
Unrecorded in KM

## Malaysia

- 376 MALAYSIA AND STRAITS SETTLEMENTS, etc., miscellaneous coins in silver (13), copper (33), and cupro-nickel (5), including Penang, Sarawak and Hong Kong [51]. *Mostly fine to very fine* (£40-50)

## Malta

- 377 Emmanuel Pinto, 15-Tari, 1776, large bust (KM 49.1). *Good fine, scarce two-year type* (£30-40)

- 378 A SILVER BELT, made from 30-Tari (2) and 15-Tari (15), all Emmanuel Pinto, included in the belt are other World silver coins (5), 80cm in length, end coins mounted with buckles [Lot]. *An interesting object* (£80-120)



## Mexico



- 379 EMPIRE OF MAXIMILIAN, Peso, 1866, Mexico (KM 388.1). *Good very fine, lightly toned (£40-50)*
- 380 RESTRIKE 50-Pesos, 1947 (F 172R), 20-Pesos, 1918 (F 171) [2]. *First about uncirculated, second with badly pitted surfaces, fair (£230-250)*

## Netherlands

- 381 UNDER FRANCE, NAPOLEON, 20-Francis, Utrecht (G 1025). *Good fine (£100-120)*

## Ottoman Empire

- 382 ASSORTED COINS IN SILVER (242) and base metal (200), mostly late 19th Century, together with other Middle-Eastern coins in silver (139) and base metal (151), mostly 20th-Century [732]. *Varied state (£180-200)*
- 383 ASSORTED COINS IN SILVER (162) and base metal (2), mostly early 19th Century [164]. *Fair to fine, a few better (£60-80)*

## Peru

- 384 REPUBLIC, miscellaneous silver coins comprising Fifth-Sols (15), Dineros (18) and Half-Dineros (34) [67]. *A few fine, mostly very fine to uncirculated (£40-50)*

## Poland

- 385 DANZIG, Free City, 2-Gulden, 1932 (KM 155). *Almost extremely fine, slight discolouration, scarce (£60-80)*

## Portuguese Colonies

- 386 PORTUGUESE INDIA, miscellaneous coins in silver (4), comprising dump Rupia (3), and Half-Rupia, copper (7), and lead (2). *Generally fair to fine (£60-80)*

## Russia

- 387 CATHERINE II, THE GREAT, Rouble, 1763, St. Petersburg (Dav. 1683). *Fine to very fine, but fabric somewhat flawed on obverse (£30-40)*
- 388 CATHERINE II, THE GREAT, Roubles (2), 1775, 1795; Nicholas I, Rouble, 1830 (Haz 160, 161, 332) [3]. *Fine (£75-100)*

## Sierra Leone



- 389 SIERRA LEONE COMPANY, silver Dollar, 1791, '100' type (KM 6; Vice 2). *Only fair to fine and scratched on reverse but very scarce (£100-125)*
- 390 COPPER CENTS, 1791 (6), and Pennies, 1791 (2); with miscellaneous coins of British West Africa (36) [44]. *The Sierra Leone coppers fair to fine, the B.W.A. coins mostly good very fine or better (£80-100)*

## Singapore

- 391 PROOF SILVER 10-DOLLARS, 1977, in wooden box of issue: together with other modern World Proof and specimen coins (21) [22]. *Mostly as struck (£70-100)*

## South Africa

- 392 Z.A.R., Pond, 1898 (F 2), together with assorted World crown-sized silver coins (9) [10]. *First good fine, others mostly fine (£80-100)*
- 393 GEORGE VI, Pennies, 1950 (50). *Brilliant uncirculated (£50-60)*

## Southern Rhodesia

- 394 GEORGE V (1910-1936), silver Proof Halfcrown, 2-Shillings, Sixpence and Threepence, 1932 (KM 5, 4, 2, & 1) [4]. *Slight discolouration on obverse of the sixpence, otherwise brilliant mint state (£120-150)*

## United States of America

- 395 20-DOLLARS, 1904 S (F 178). *In removable ring mount, very fine (£180-200)*
- 396 NICKEL, 1872, date re-cut. *About very fine (£10-15)*
- 397 COINS IN SILVER (3), base metal (11), including cupro-nickel Cents, 1859, 1860, and 1864; and an American "Good For" 5-Cents, for C.G.O. Co. Ltd., Shanghai. *Generally fine or better (£40-50)*

## Miscellaneous

- 398 COINS OF THE WORLD, mostly 19th & 20th Century issues, AR (28, including 1887 Crown and Double-Florin), Æ etc (126) [154]. *Fair to fine, some better (£40-60)*
- 399 COINS OF THE WORLD, mostly 19th & 20th Century issues, AR (27, including 1906 Florin, *this very fine*), Æ etc (245), Banknotes (2) [274]. *Fair to fine, some better (£40-60)*

- 400 COINS OF THE WORLD, etc., including Jubilee Crown, 1887, *almost as struck, olive tone*, Shillings, 1899 (2), *both better than extremely fine and toned*, cased Proof silver Pound, 1993, *mint state*, Ireland, Penny, 1931, *extremely fine, traces of lustre*, and other miscellaneous coins etc (33) [38], *varied state (£100-120)*
- 401 COIN JEWELLERY, English and foreign coins made into jewellery, mostly brooches, etc. (32), generally silver, crown-size and smaller. *Varied state (£60-70)*
- 402 COINS OF THE WORLD, in silver (54) and base metal (146), together with a few banknotes [205]. *Varied state (£90-110)*
- 403 COINS OF THE WORLD, in silver (33) and base metal (348) [381]. *Varied state (£130-150)*
- 404 Coins of the world, Miscellaneous, in silver (46), base metal (229) [275]. *Many fine (£50-60)*
- 405 COINS OF THE WORLD, etc. (65), mostly post-war cupro-nickel commemorative and similar issues of the United Kingdom, Canada, and the U.S.A., a few earlier. *Mostly very fine or better (£60-70)*
- 406 RECENT PROOF AND TYPE SETS, COMMEMORATIVE CROWNS, etc. of the United Kingdom and the Commonwealth [Lot], including cased Proof Silver Wedding Crowns (4, *one in damaged case*), and Australia Proof sets, 1975, 1977, 1979. *Generally about as struck (£60-80)*
- 407 COINS OF THE WORLD, etc., mostly 20th Century currency issues in base metal, a large quantity. *Varied state (£120-150)*
- 408 COINS OF THE WORLD, mostly 20th century currency issues in base metal, a few commemoratives [Lot]. *Generally very fine or better (£60-80)*
- 409 COINS OF THE WORLD, mostly 20th Century currency issues in base metal, a few commemoratives [Lot]. *Generally very fine or better (£60-80)*
- 410 COINS OF THE WORLD, mostly late 19th and 20th Century currency issues in base metal, a few AR [Lot]. *Many fine or very fine, some better (£60-80)*
- 411 COINS OF THE WORLD, mostly 19th and 20th century currency issues in base metal, a few AR [Lot]. *Many fine or very fine, some better (£60-80)*
- 412 COINS OF THE WORLD, a large quantity, mostly 20th century currency issues in base metal, a few AR, some commemoratives, in an album and album leaves [Lot]. *Mostly very fine or better (£140-180)*
- 413 MISCELLANEOUS MOSTLY 20TH CENTURY COINS, COMMEMORATIVE AND PRIZE MEDALS, WOODEN NICKELS, TOKENS, GAMING CHIPS, MARKET TALLIES, ETC., many of the U.S.A. (167). *Many extremely fine or better*
- 414 COINS OF THE WORLD IN SILVER AND BASE METAL, a quantity. *Varied state (£60-80)*
- 415 MISCELLANEOUS COINS, MEDALLIONS, COUNTERS, etc., a small quantity. *Varied state (£60-80)*



## BRITISH HISTORICAL MEDALS

- 416 PHILIPP II OF SPAIN, cast bronze portrait medal, 1556, after Poffini, bust left, *reverse* Bellerophon on Pegasus destroying the Chimaera, 40mm (MI 80/39). *Fine, a late and rather poor quality cast, but rare* (£20-30)

- 417 MARY, QUEEN OF SCOTS, beheaded, 1587, cast copper portrait medal by Tassie in high relief, bust r., wearing cap, ruff, and cloak, *reverse* legend in 10 lines, 53mm (MI 139/98; cf. BDM p. 25 [illustr.]). *Extremely fine* (£80-100)

From a series of medallion portraits of Scottish monarchs by James Tassie, begun at the end of the 18th century, but never completed, perhaps due to his death in 1799. All are very scarce today.

- 418 MARRIAGE OF CHARLES II AND CATHERINE OF BRAGANZA, "Maestas et Amor", small silver medal, 1662, by Bower, 26mm (MI 481/92). *About extremely fine, toned* (£40-50)

- 419 CHRIST'S HOSPITAL, uniface silver school badge, after John Roettier, with broad border, pierced in several places for attachment to a pupil's dress, 81mm (MI 557/218; Eimer 252; Grimshaw 1). *Good very fine, toned* (£60-70)



- 420 SIR EDMUNDBURY GODFREY, 1678, copy by J. Milton, c. 1790, bust of Godfrey right, *reverse* Godfrey strangled in Pope's presence (MI 577/247 note; Eimer 257b). *Good very fine* (£40-50)



- 421 JAMES II AND PRINCE CHARLES, small silver medal by Norbert Roettier, c. 1699, 27mm (Woolf 15.3; MI 202/516). *Very fine, toned, rare* (£50-60)



- 422 TREATY OF AIX-LA-CHAPPELLE, 1745, silver medal by J.C. or C. N. Roettier, head of Prince Charles Stuart right, *reverse* Britannia standing on sea-shore, ships in distance, 41mm (Woolf 59.2; MI 600/251). *Very fine, curious patch of discoloration above head on obverse, toned and pleasing for grade, rare* (£80-100)

- 423 DUKE OF CUMBERLAND, Battle of Culloden Moor, 1746, silver medal by Yeo, bust of Cumberland right, *reverse* Cumberland as Hercules trampling on Discord and raising Britannia, 51mm (Woolf 55.2; MI 613/278). *Some surface marks, particularly to obverse, otherwise extremely fine, toned but showing clear signs of past cleaning* (£80-100)

- 424 BRITISH VICTORIES IN THE PENINSULA, 1814, a group of 22 gilt-bronze medalets by E. Thomason, *reverse* bearing names and dates of the Peninsula engagements, plus 4 duplicates (BHM 888) [26]. *All contained in cylindrical brass box of issue, practically as struck, a nice set* (£100-150)

Ex Harbor (Bowers & Ruddy, 11-12 June 1982, 2334) and Magnay

- 425x PRINCESS CHARLOTTE BETROTHED, 1814, a copper medal by T. Webb, 54mm (BHM 778; E 1041); together with other miscellaneous copper medalets (5), mostly by Kirk [6]. *Generally very fine, first better* (£25-35)

- 426 DEATH OF PRINCESS CHARLOTTE, 1817, by Avern, in copper gilt, 50mm (BHM 936). *Very fine or perhaps a little better, gilding beginning to wear off in places and with some surface marks* (£20-25)

- 427 NICHOLAS GRIMSHAW, Guild Major of Preston, 1822, silver medal with matt finish in glazed lunette, bust right, *reverse* two shields, 50mm. *About as struck, scarce* (£40-50)

Of excellent workmanship, perhaps by William Wyon, though not noted in Forrer's list.

- 428 PRINCESS ALEXANDRA, Visit to the City of London, 1863, bronze, 77mm., by J.S. & A.B. Wyon, bust of Princess Alexandria left, *reverse* Londonia welcomes Princess Alexandria accompanied by the Princess of Wales (BHM 2783; Eimer 1561). *Almost mint state, contained in the original gilt-tooled case (which has some scuffing to the lid)* (£120-140)

- 429 ANCIENT ORDER OF FORESTERS, silver gilt and silver presentation jewel to Br. Samuel Spur, 1865, *About extremely fine* (£30-40)

- 430 JERSEY, CHANNEL ISLANDS EXHIBITION, bronze prize medal by Taylor for Payne, 1871, seated female figure of Jersey facing right, *reverse* two shields in quatrefoil, named on edge to D. Pond, 50mm (McCammon p. 181). *Almost extremely fine, tiny patch of verdigris on obverse near rim (9 o'clock) (£30-40)*

- 431 MASONIC, Ancient Order of Foresters, etc., jewels, badges, etc (9). *Mostly very fine or better (£20-30)*

- 432 DEDICATION OF EPPING FOREST, 1882, bronze medal by C. Wiener, "City of London Series", 77mm (BHM 3128). *Good extremely fine, and one of the most attractive of the City of London series, 400 examples struck (£40-50)*

- 433 CALCUTTA INTERNATIONAL EXHIBITION, 1884, uniface bronze trial of the obverse head, 50mm. *About extremely fine, a little dusty (£30-40)*

- 434 MASONIC, VICTORIA, Jubilee 1897, silver, enamel and paste Jewel, in case of issue; Memorial Fund, Jewel, reverse engraved "W. Bro. E. Webster No. 957", in box of issue [2]. *Very fine and extremely fine (£20-30)*

- 435 CENTENARY OF THE CONQUEST OF TRINIDAD, 1897, medals in silver (1), and bronze (2), bust of Abercrombie half left, *reverse* two ships by fort, mountains behind (BHM 3623). *The silver medal good very fine and pleasingly toned, the bronze medals impaired by verdigris and knocks (£60-70)*



- 436 PIGEON FANCYING, Yorkshire, Cudworth, a 9ct gold and enamel medal by Fattorini & Son, Bradford, pigeon standing right, CUDWORTH D.F.S. engraved around, *reverse* named (Best Turbit in Show, H.E. Veale, 1901), hallmarked Birmingham 1901, 30mm, 13.23gm. *Pigeon and surrounding field enamelled in seven colours, about extremely fine and attractive; the whole set in a serrated-edged removable gold clasp mount, with pin-back attachment (£100-120)*

- 437 HAMMERSMITH, base medals (3), Godolphin School, Coronation 1902, Peace 1919 [3]. *Very fine or better, last two pierced (£10-15)*

- 438 KING EDWARD VII AND QUEEN ALEXANDRIA, Visit to the City of London, 1902, bronze, 76mm., by Searle & Co., conjoined and draped busts of the King and Queen, left, *reverse* Londonia presents a welcoming address to the King & Queen, who are seated right, upon a dais (BHM 3868; Eimer 1874). *Almost mint state, contained in its original gilt-tooled case (which is in superb order) (£130-150)*

- 439 SOUTHAMPTON, Agricultural awards (2), School attendance, Royal occasions etc., AR (3) and base (3) [8]. *Very fine to extremely fine (£25-30)*



- 440 PIGEON FANCYING, a 9ct gold and enamel medal by T. Fattorini, Bradford, pigeon standing left in shield, stippled field around, *reverse* named (M. & D.H.S., Old Bird Average, Winner, T.A. Warrington, 1938), hallmarked Birmingham 1938, 25mm, 7.63gm. *Pigeon and surrounding field enamelled in seven colours, about extremely fine and attractive; set in a gold mount with ornate clasp and ring for suspension (£80-100)*  
Believed to be from Malton, Yorkshire

- 441 MASONIC, Rose Croix, collar Jewel, gilt and enamel; and Rose Croix silver neck Jewel [2]. *Very fine or better (£30-40)*



- 442 SIR P.C. VARRIER-JONES, 1941, a gold medal for 21 Years' Service, unsigned, bust right, *reverse* branch of oak leaves, 26mm, 11.05gm. *Very fine; with ornate mount, clip and ring (£40-50)*

Sir Pendrill Charles Varrier-Jones, MA, FRCP (1882-1941), founder of the Papworth village settlement, Cambridgeshire, 1918; member of the Medical Council; president of Wycliffe College, Stonehouse. Varrier-Jones is remembered today for his work on tuberculosis, particularly in Cambridgeshire, on which he was engaged from 1909 until his death. He was awarded the Parkes-Weber prize for medicine in 1939

- 443 BRITISH COMMONWEALTH GAMES, EDINBURGH, 1970, bronze commemorative medals by T. H. Paget (14), in perspex holders as issued (Eim. 2121; cf. Dyer, NC 1980, 175) [14]. *Extremely fine or better, but some showing slight signs of discolouration (£30-35)*

- 444 BRITISH COMMEMORATIVE MEDALS, 19th/20th Century, Æ (7), WM (2), various subjects [9]. *Mostly good very fine and better (£30-40)*

- 445 WALES, local Coronation and Jubilee medals, all different [9]. *Generally fine to very fine (£25-30)*

- 446 WALES, modern medallistic issues including silver "Coinage" Investiture Set, 1969, by Pinches, uncased [7]. *Virtually as struck (£20-25)*

- 447 COMMEMORATIVE MEDALS AND BADGES (19), mostly in white metal, Coronation Souvernirs, School Regular Attendance awards, etc. [19]. *Generally very fine or better (£25-30)*



- 448 COMMEMORATIVE MEDALS, MEDALLETS, BADGES, etc. (28), generally late 19th and 20th Century issues in base metal [28]. *Mostly very fine or better (£20-25)*
- 449 KINGS AND QUEENS OF ENGLAND, the set of 43 silver medals by John Pinches, in album of issue. *About as struck (£200-250)*
- 450 MARRIAGE OF PRINCE ANDREW AND SARAH FERGUSON, 1986, a set of twelve silver gilt oval medallions, featuring the armorial bearings of Prince Andrew and Ms. Ferguson and other members of the royal family, in wooden case of issue; together with two sets of uniface oval lead plaquettes of the Royal Family, mounted on felt for display. *About as struck, latter of coarse workmanship (£20-25)*

## WORLD HISTORICAL MEDALS

### Belgium



- 451 OPENING OF THE RAILWAY FROM VERVIERS TO AIX-LA-CHAPELLE. 1843, a bronze medal by L.J. Hart, bust of Leopold I three-quarters right, *reverse* seated and standing figures, trains to left and right, latter on a double-viaduct. 73mm (Moyaux 65; BDM II. 433; cf. Swan 220). *Small graze in obverse field, otherwise extremely fine and patinated, very rare; in maroon shagreen case of issue (£90-120)*
- 452 OPENING OF THE RAILWAY FROM VERVIERS TO AIX-LA-CHAPELLE. 1843, a bronze cliché of the reverse of the medal by L.J. Hart, seated and standing figures, trains to left and right, latter on a double-viaduct. 73mm (Moyaux 65; BDM II. 433; cf. Swan 220). *Extremely fine, patinated; with clip and ring for suspension (£25-35)*

### France

- 453 SURRENDER OF NAPOLEON. 1815, a copper medal by T. Webb and N.G.A. Brenet, bust right, *reverse* HBMS *Bellerophon*, 41mm (Bramsen 1691; BHM 884; E. 1078). *Very fine (£25-35)*
- Napoleon surrendered to Frederick Lewis Maitland (1777-1839), captain of the *Bellerophon*, on 15 July 1815
- 454x OPENING OF THE RAILWAY FROM PARIS TO ORLÉANS. 1843, a copper medal by V.M. Borrel, bust of the Duc de Nemours left, *reverse* legend, 26mm (BDM I. 223); together with other miscellaneous base metal medals, medalets, etc (14, one cased), from France, Austria, Denmark, Netherlands, etc. [15]. *All identified in envelopes, mostly very fine (£40-50)*



- 455 OPENING OF THE PONT DE THIONVILLE, 1846, a bronze medal by J.F.A. Bovy, bust of Louis Philippe I left, *reverse* the bridge over the River Moselle, 68mm (BDM I, 246). *Minor hairlines, otherwise brilliant and practically as struck, rare; in fitted shagreen case of issue (£90-120)*



- 456 OPENING OF THE RAILWAY FROM PARIS TO SPAIN, 1855, a bronze medal by J.F.A. Bovy and E.-A. Oudiné, bust of Napoleon III left, *reverse* train crossing the bridge over the river at Bayonne, cityscape behind, allegorical figures of France and Spain below, 77mm (Moyaux 156; BDM IV, 349; cf. Swan 273). *Minor rim nicks, otherwise extremely fine and nicely patinated, rare; in maroon shagreen case of issue (£90-120)*

- 457 MISCELLANEOUS FRENCH COMMEMORATIVE MEDALS (4), together with a Paduan Sestertius of Galba. [5]. *Two very fine, others fine (£40-60)*

## Germany



- 458 ENGRAVED BRONZE MEDALLION, two male figures in peasant dress and holding staves to right, walking left, guided by third figure with a long beard, wearing cap and more elaborate dress, engraved on a thin bronze flan, 44mm, pierced for suspension. *Only about fine, but much detail still clear (£30-40)*

A very curious piece, the style of engraving and dress suggests a Continental origin, perhaps Dutch or German, and an early date, possibly 16th century. It is profitless to speculate on the significance of the scene portrayed.

## Italy

- 459 GIUSEPPE GARIBALDI, Bois Durci, 1859, 113mm., legend around: "Giuseppe Garibaldi Guerra D'Italia 1859". *With suspension loop for hanging, extremely fine (£80-100)*

## Netherlands

- 460 BATTLE OF ZUIDER ZEE, 1573, contemporary cast silver medal, 1620 on reverse in error (in error), naval engagement, *reverse* legend, 57mm. *Very fine, deeply toned on obverse, reverse rather unevenly toned (£120-150)*
- 461 Murder of the de Witt Brothers, 1672, silver medal, 48mm (Loon III, p. 87.3), *good very fine, toned*: with an early cast silver German allegorical medal, *fine*; and a cast silver Swiss medal for the foundation of the confederation, *impaired*. (£60-80)

## Papal States

- 462 PAPAL MEDALS (10), in bronze, various subjects, c. 17th and 18th Century, generally later strikings, mostly c. 40mm and smaller. *Generally extremely fine, a small but pleasing group (£60-80)*

## Switzerland

- 463 GENEVA, Voltaire, bronze portrait medal by Waechter, 1770, 58mm. *Very fine, patch of verdigris on neck (£30-40)*

## United States of America

- 464 WILLIAM HENRY HARRISON, bronze portrait medal, 1840, by Mitchell, head left, *reverse* obelisk, HARRISON JUBILEE BUNKER HILL SEP<sup>R</sup> 1840 around, 43mm. *Slightly scuffed, otherwise good extremely fine and brilliant (£20-30)*



## Uruguay

- 465 PAYSANDU DEPARTMENTAL EXPOSITION, 1880, gold medal, by A. Vera, national arms, *reverse* kneeling female figure offering fruit and crowned by allegorical figure symbolic of science and agriculture, 44mm, 40.3 gms. *About extremely fine* (£300-350)
- 466 RURAL EXPOSITION, PAYSANDU, undated, probably c. 1880-1900, prize medals in silver and bronze by J. Coemans [2]. *Extremely fine* (£20-30)

## Miscellaneous

- 467 CONTINENTAL COMMEMORATIVE MEDALS, etc. (5). *Varied state* (£25-30)

## WORLD ART MEDALS

### Albania

- 468<sup>+</sup> ACCESSION OF WILHELM, PRINCE OF WIED, 1914, a trial striking of an oval bronze medal by G. Gurschner, bust left, *reverse* W and date under crown, 44 x 29mm. *About extremely fine, very rare; struck with the integral loop* (£30-40)
- Wilhelm, Prince of Wied, elected Prince of Albania 6 Feb. 1914; ascended the throne 7 Mar. 1914; left the country 5 Sept. 1914; d. in Romania, 1945

### Austria

- 469<sup>+</sup> "VIRIBVS UNITIS", a very large bronze medal by Weinberger, 1916, with applied black patina, heads of German, Austro-Hungarian, and Turkish emperors, and king of Bulgaria facing right, *reverse* female allegorical representations of the Central Powers, 120mm. *Extremely fine* (£50-60)
- 470 FIRST WORLD WAR, A LARGE UNIFACE BRONZE PLAQUE, by Oskar Thiede, Austrian general in centre calling forward infantrymen in foreground, a wood in the distance, "JANÓWKA 31 AUG 1914" above, "K. F. A. O. Thiede" below, 199mm. *Extremely fine, but colour rather dull and dark at margins perhaps as a result of exposure to heat* (£40-60)
- 471 FIRST WORLD WAR, A VERY LARGE UNIFACE BRONZE PLAQUETTE by A. Hartig, 1914, figure of winged Victory standing facing left, holding wreath and palm, Austrian soldiers below facing left, one with machine gun, 195mm. *Extremely fine, a few scattered touches of light discolouration* (£40-60)
- 472 FIRST WORLD WAR, Capture of Brest Litowsk, 1915, large uniface iron plaque, unsigned, Austrian troops marching into the city, legend around, 260 x 170mm. *Extremely fine* (£40-50)
- 473 FIRST WORLD WAR, Field Marshall Archduke Friedrich, Duke of Teschen, silver medal by Hellene Scholz, bust right, *reverse* view of ducal castle, 55mm (Frankenhuis 291). *Extremely fine, darkly toned* (£30-40)
- 474 FIRST WORLD WAR, CONRAD VON HÖTZENDORF, 1915, a bronze medal by A. Hartig, bust left, *reverse* warrior with sword and shield defying a dragon, 65mm (BDM VII, 421); SERBIA, Generaloberst Kövess von Kövessháza, c.1916, a uniface bronze medal by C.M. Schwerdtner, bust left, 66mm (BDM VIII, 200) [2]. *Very fine* (£20-30)
- Baron Conrad von Hötzendorf, Chief of the Austrian Headquarters staff
- 475 FIRST WORLD WAR, large uniface bronze medallion by Thiede, c. 1916, shields of the Central Powers on floral background, 244mm. *Better than very fine, but struck in rather shallow relief and rather dusty* (£30-40)
- 476 FIRST WORLD WAR, "Panzerzug" large bronze plaque, 1916, armoured train, PANZERZUG above, WEIHNACHTEN IM FELDE 1916 below, c. 250 x 212mm; with a similar small badge [2]. *Very fine or better* (£30-40)



- 477 FIRST WORLD WAR, base metal box medal, undated, containing chromo-lithographic roundels of military actions etc. by Löffler, 50mm. *Medal rather discoloured, roundels clean and colours very fresh, rare (£40-60)*
- 478 FIRST WORLD WAR, Austrian Successes in Trentino and the capture of Folgaria Plateau, 1916, a large uniface bronze medal by H. Kautsch, cross on sword entwined with oak and laurel spray, FOLGARIA above, XV MAI MCMXVI below, 170mm. *Extremely fine (£30-40)*
- 479 FIRST WORLD WAR, Schwester Michaela, 1916, a very large uniface bronze medallion by A. Hartig, Sister Michaela attending a wounded soldier, 212mm. *Extremely fine and skilfully modelled (£20-30)*
- 480 FIRST WORLD WAR, THE QUADRUPLE ALLIANCE, 1916, a bronze medal by A.R. Weinberger, busts of Wilhelm II, Franz Joseph, Mehmet V and Ferdinand I, GOT MIT VNS, reverse conjoined busts of five females left, 60mm (*cf.* BDM VIII, 266); SERBIA, Generaloberst Kövess von Kövessháza, c.1916, a uniface bronze medal by C.M. Schwerdtner, bust left, 66mm (BDM VIII, 200), [2]. *First extremely fine and attractive, second very fine (£30-40)*

With nine busts on it, the first medal represents something of a tour-de-force in portraiture for Weinberger, the Viennese artist

## Belgian Congo

- 481 FIRST WORLD WAR, Pierre Ryckmans, Governor General, c. 1917, bronze portrait medal, 70mm. *Extremely fine for wear, slightly discoloured (£20-30)*

## Belgium

- 482 FIRST WORLD WAR, BOMBARDMENT OF ANTWERP, 1914, a bronze medal by A. Mauquoy, two distressed figures weep while city burns, reverse speeding shell over coat of arms, 49mm (Vandamme/Bernier 44; Lefebure 284; BDM VIII, 34; *cf.* BDW 5, 82); Ypres, 1914, a uniface plated bronze plaque by O. Cederlund for C. Louchet, vignette of advancing troops above a view of the Town Hall on fire, 84 x 57mm; *Ypres Glory Gloom*, 1918, a bronze medal by A. Mauquoy, winged figure above weeping widow, reverse ruins, 60mm (Vandamme/Bernier 103); 7th Anniversary of the St George's Day Raid, Zeebrugge, 1925, a bronze medal by J. Dupon, St George on horseback spearing dragon, reverse legend, 59mm (*cf.* Spink 17.vii.1997, 132) [4]. *First very fine, others better (£30-40)*

- 483 FIRST WORLD WAR, ALBERT I, 1914, a uniface gilt-bronze plaque by G. Devreese for Fonson, laurate bust left, poem by A. Corneille below, 91 x 61mm; *Générosité-Amerique*, 1914, a plated bronze medal by G. Devreese, conjoined busts of Albert and Elizabeth left, reverse robed female figure of America proffering corn to a Belgian family, ship in background, 70mm (*cf.* BM Acq. 1983-7, pl.15, 8, for obverse); Defence of Loncin, 1914, a bronze medal by G. Devreese, bust of Lt-Gen. Loncin left, reverse dead soldier lying in devastated battlefield, edge stamped 275, 69mm (BM Acq. 1978-82, p.14, 40; *cf.* BDW 15, 842); *La Belgique se Souviendra*, 1916, a bronze medal by G. Petit for Lissoir, robed figure helping female to her feet amid ruins, reverse troopship, 70mm (*cf.* BDW 14, 765) [4]. *Very fine and better (£35-45)*
- 484 FIRST WORLD WAR, BELGIAN NEUTRALITY VIOLATED, 1914, a bronze medal by A. Mauquoy for Les Amis de la Médaille d'Art, Britannia and figures of Prussia, France and Austria greet figure of Belgium, reverse figure of Prussia grasps figure of Belgium by the wrist, 69mm (Vandamme/Bernier 97; BM Acq. 1978-82, pl.16, 92; BDM VIII, 355; *cf.* DNW 38, 683); Namur Attacked/Troops at Ostende, 1914, a bronze medal by P. Theunis for Fonson, seated and standing figures, bridge behind, reverse troops disembarking at Ostende, 70mm (BDM VIII, 234; BM Acq. 1983-7, pl.17, 19; *cf.* BDW 14, 759); Defence of Loncin, 1914, a bronze medal by G. Devreese, bust of Lt-Gen. Loncin left, reverse dead soldier lying in devastated battlefield, edge stamped 121, 69mm (BM Acq. 1978-82, p.14, 40; *cf.* BDW 15, 842) [3]. *Very fine and better (£30-40)*

First executed in 1920



- 485 FIRST WORLD WAR, REMEMBER, 1914, a cast bronze plaque by H. Geeraert for Fisch, soldier with rifle stood at a graveside, looking across to a line of trees, reverse ivy growing over a shell-pockmarked wall, edge stamped 108, 90 x 62mm (BM Acq. 1978-82, p.14, 69 – dated to 1916). *Very fine, reverse better, very rare (£30-40)*



486 FIRST WORLD WAR, *LA BELGIQUE SE SOUVIENDRA*, 1916, a bronze medal by G. Petit for Lissoir, robed figure helping female to her feet amid ruins, *reverse* troopship, 70mm (cf. BDW 14, 765); *Pour la Civilisation*, 1918, a bronze medal by J. Dupon for Fonson, view of Liège under siege, lion stood on gun turret, *reverse* naked kneeling female with wrists bound, German eagle to left, 70mm (BDM VIII, 344; BM Acq. 1978-82, pl.14, 61; cf. BDW 18, 730); *Pro Patria*, or *Maison des Invalides*, Antwerp, 1920, a bronze medal by A. Mauquoy, soldier being greeted by two robed females, *reverse* ONS INVALIDENHUIS, 70mm (Vandamme/Bernier 96; Lef. 2989; BDM VIII, 356); Dwight D. Eisenhower, Aid to Brabant and Ardennes, 1945, a bronze medal by E.-J. de Brémaecker for Fonson, bust of Eisenhower left, *reverse* legend in 7 lines, 70mm (cf. DNW 35, 487) [4]. *Very fine and better* (£35-45)



487 FIRST WORLD WAR, "La Cantine du Soldat Prisonnier", silver plated medal by Devreese, c. 1917, 55mm. *Very fine* (£25-30)

488 FIRST WORLD WAR, *HONNEUR AUX ETATS-UNIS SECOURANT LA BELGIQUE*, 1914-1917, large uniface iron plaquette, unsigned, symbolic female figure of America placing hand on the head of a similar figure of Belgium, c. 175 x 137mm. *Some damage to rims and two small holes in centre (only apparent on close inspection), otherwise very fine* (£30-40)

489 FIRST WORLD WAR, *OEUVRE NATIONALE DES ORPHELINS DE LA GUERRE*, 1917, a gilt-bronze medal by P. Dubois for Fonson, seated female figure of Belgium gathering orphaned children around her, *reverse* refugees fleeing a burning landscape, 61mm (cf. BDW 10, 475). *About extremely fine* (£20-30)

Originally issued to raise funds for war orphans

490 FIRST WORLD WAR, MARSHALL FOCH, a large bronze uniface plaque by Devreese, bust of Foch in military uniform left, 161mm. *Very fine, slight dent above head* (£30-40)

491 FIRST WORLD WAR, YPRES, 1918, an extremely large bronze plaque, unsigned but by or after Charles R. Samuel, without factory or foundry marks, British infantryman holding rifle standing facing right, amid ruins of town, c. 46 cm., *good quality workmanship, good very fine*; YPRES, 1918, a bronze medal by Charles R. Samuel, same obverse as plaque (this illustrated) 70mm (Cf. BM Acq., p. 18, 110; BDW 18, lot 702), *about extremely fine* (£200-300)  
Published by the Dutch-Belgian Society of Friends of the Art Medal; undoubtedly rare.

492 FIRST WORLD WAR, bronze portrait medals and plaquettes (14), generally relating to the First World War, including medals of Baron Jacques, Cardinal Mercier, and others (14). *Mostly very fine or better* (£60-80)

493 FIRST WORLD WAR, bronze portrait medals and plaquettes (14), generally relating to the First World War, a similar lot to last. *Mostly very fine or better* (£60-80)

494 FIRST WORLD WAR, bronze plaquettes (18), generally relating to charities for war orphans, etc. *Mostly very fine or better, generally softly modelled* (£80-100)

495 FIRST WORLD WAR, bronze plaquettes (16), generally relating to charities for war orphans, etc. *Mostly very fine or better, generally softly modelled* (£70-80)

496 FIRST WORLD WAR, bronze plaquettes (16), generally relating to charities for war orphans, etc. *Mostly very fine or better, generally softly modelled* (£70-80)

497 FIRST WORLD WAR, bronze patriotic medals, and medals of charities, etc. (22), some silvered and including named presentation pieces. *Mostly very fine, some better* (£80-100)

498 FIRST WORLD WAR, bronze patriotic medals, and medals of charities, etc. (22), some silvered, including named presentation pieces. *Mostly very fine, some better* (£80-100)



- 499 FIRST WORLD WAR, NAVAL RAID ON ZEEBRUGGE, ST GEORGE'S DAY, 1918, a plated bronze trial for the plaque by P. de Soete for Fisch, symbolic princess freed by St George above clouds issuing from the breached defences of the Zeebrugge Mole, stamped ÉPREUVE D'ARTISTE, NO. H.S. below, 97 x 63mm (BM Aeq. 1978-82, pl.13, 29; cf. BDW 7, 647; cf. Bonhams 9.xii.1998, 141; BDM –). *About extremely fine and very rare (£40-60)*

The plaque was issued in 1927

- 500 MISCELLANEOUS MEDALS AND PLAQUETTES (12) in bronze, some silvered, including several decorative pieces, mostly relating to the period of the First World War; and two bronze Czech medals, 1935, for President Masaryk [14]. *Very fine or better, but last two discoloured (£100-120)*

- 501† RETURN OF THE FLAG TO THE ASSOCIATION OF FORMER COLONIALISTS, 1924, a bronze plaque by P. Wissaert, busts of Leopold II and Albert I vis-à-vis, reverse legend within wreath, 80 x 57mm; BULGARIA. Medal for Merit, c.1925, silver, unsigned, 29mm. [2]. *First very fine, second extremely fine but loop mount removed (£10-15)*

## Czechoslovakia

- 502 DEATH OF TOMÁŠ MASARYK, 1937, a cast lead medal by H. Frei, bust right, reverse TAG DER VÖLKERVERSTÄNDIGUNG, 101mm. *Fine, rare (£20-30)*

Tomáš Garrigue Masaryk (1850-1937), the founding President of the Czechoslovakian republic, died on 14 Sept. 1937



- 503 MÈRE, PÈRE ET ENFANT, a bronze maquette for a medal by J.-C. Chaplain, c.1890, kitchen scene with female preparing to serve from a bowl, man seated holding infant aloft, 258mm. *Very fine and rare (£50-70)*

- 504 HORTICULTURE, 1892, a bronze plaque by J.-B. Daniel-Dupuis, female figure teaching another to prune a plant in a flower-pot, reverse naked young girl sat under tree, making a posy, 62 x 48mm (PBE 304; Coll. R. Marx 306; CGMP p.175; BM Aeq. 1978-82, pl.41, 72; BDM 1, 664; cf. DNW 38, 720). *Tiny graze in upper reverse field, otherwise very fine and a charming reverse (£30-40)*

A posthumous issue by the Monnaie in 1901



- 505 ASSURANCES MUTUELLES DE ROUEN, 1895, a silver medal by L.-O. Roty, seated female watching over firemen attending a blazing building, reverse standing eagle in front of a view of the city and the Seine, 68mm (Coll. R. Marx –; PBE –; Roty Cat, p.88; BDM V, 235). *Very fine and very rare (£60-80)*





- 506 EXPOSITION NATIONALE ET COLONIALE, ROUEN, 1896, a plated bronze medal by L.-O. Roty, agricultural scene with woman seated under tree in foreground, NORMANNIA NVTRIX, reverse aerial view of Rouen, 68mm (PBE 865; Coll. R. Marx 50; BM Acq. 1978-82, p.48, 170; BDM V, 236; cf. DNW 38, 729). *Extremely fine and toned, a most attractive example* (£40-50)



- 507 HOMMAGE AUX GRAVEURS, 1899, a bronze award plaque by A.-E. Lechevrel, naked female engraving the names of medallists on a scroll, tree in background and a copy of Marx' book *Les Médailleurs Français* in the foreground, reverse oak branch, un-named, 68 x 48mm (PBE 505; cf. Coll. R. Marx 339; CGMP p.230; BDM III, 360). *Very fine* (£30-40)

- 509 LES PARISIENS DE PARIS, 1900, a plated bronze award plaque by L.A. Bottée, female figure representing Paris caressing the head of a nude boy, view of the city behind, reverse figures of Art and Industry shake hands, named (Vor. Lory), 70 x 48mm (PBE 22; Coll. R. Marx 378; ANS Exh. Cat. 1910, p.18, 37; BDM I, 231; cf. DNW 37, 1230).

*Good very fine, toned* (£40-60)

First executed in 1891; issued as an award plaque by the Monnaie in 1899. See footnote to DNW 35, lot 533, for further information



- 508 DUVAL-JANVIER, c.1900, an octagonal Art Nouveau bronze plaque by A.-L.-M. Charpentier, male figure working a coining press, reverse RÉDUCTION ET FRAPPE DE MÉDAILLES, reduced vignettes of the obverse design, 60 x 52mm (PBE 152; BDM VII, 177; Jones, *Art of the Medal*, 345; cf. DNW 35, 667).

*Very fine; in octagonal fitted case of issue* (£40-60)



- 510 LE NID, c.1900, an Art Nouveau bronze plaque by J.-B. Daniel-Dupuis, naked wood nymph kneeling on a rock, discovering a bird's nest in a tree with two birds in it, reverse naked child sat on a branch, playing with a bird, 66 x 37mm (PBE 319; CGMP p.175; BM Acq. 1983-7, p.20, 67; BDM I, 466; cf. DNW 35, 504). *A charming plaque, about extremely fine* (£30-40)



- 511 *FEMME PÊCHEUR*, c.1900, a bronze plaque by H. Dubois, naked female in the act of retrieving a fish from the end of a fishing-line, *reverse* life-buoy, LA BOUÉE OFFERT PAR VIELLARD MIGEON & CIE, MORVILLARS, HAUT-RHIN, FRANCE above sprig of oak, 56 x 42mm (PBE –; BDM –).

*Very fine, rare (£25-35)*

- 512 *UNION DES SOCIÉTÉS DE TIR*, c.1900, a plated bronze award plaque by G. Dupré, seated female figure of France indicating glory to naked boy with rifle, *reverse* naked boy seated on plinth under tree, tablet inscribed (Société de Tir de Lézigneux, La Vidrezonne, Concours de 1910), 63 x 47mm (BM Acq. 1978-82, pl.41, 71; BDM I, 653; cf. BDW 15, 871). *Extremely fine, attractive (£20-30)*

Lézigneux, dép. Loire



- 513 *INAUGURATION OF THE BAINS D'ÉVIAN*, 1902, a plated bronze plaque by F.-C.-V. de Vernon [after C. Beylard], naked female seated on rock, right hand extended to gushing spring water, SOURCE CACHAT, *reverse* view of Evian, 64 x 44mm (PBE 975; BM Acq. 1978-82, pl.50, 193; BDM VI, 240; Gaz Num. 1904, p.417, no.132; cf. BDW 9, 684). *Charming style, good very fine, attractive (£30-40)*



- 514 *FIRST WORLD WAR, MARÉCHAL JOFFRE*, 1914, a bronze medal by H.-E. Nocq, three-quarter bust left, *reverse* standing figure of Joffre, part of his proclamation speech before the first Battle of the Marne at left, 68mm (CGMP p.292; BM Acq. 1983-7, p.22, 101; cf. DNW 37, 1248). *Extremely fine and practically as struck, nicely patinated, an excellent example (£40-60)*

Issued by the Monnaie in 1923



- 515 *FIRST WORLD WAR, BATTLES OF THE SOMME*, 1916, a bronze medal by M. Delannoy, two females representing England and France with spears and shields above a map of the River Somme, reclining river-god above, *reverse* names of the towns and villages where battles were fought, 59mm (CGMP p.130; cf. BDW 13, 199).

*Very fine, scarce (£50-60)*

- 516 *FIRST WORLD WAR, KAISERLICHES GOVERNEMENT LILLE*, 1916, a uniface bronze plaque by O. Richter, German eagle on parapet surveys the city of Lille, 100 x 76mm. *About extremely fine, scarce (£30-40)*





- 517 FIRST WORLD WAR, *JOURNÉE DES ORPHELINS*, 1916, a bronze maquette for a medal by G.-H. Prud'homme, girl and young boy standing at the graveside of their father, 228mm. *About extremely fine, nicely patinated, very rare (£50-70)*



- 518 FIRST WORLD WAR, *GÉNÉRAL GUILLAUMAT, VERDUN*, 1916, a large uniface cast bronze plaque by P.-C. Lenoir. Guillaumat on horseback right, 265 x 243mm. *Extremely fine and virtually as made, very rare (£60-80)*

Guillaumat commanded French troops at Verdun in 1916 and 1917. He took command of Allied troops at Salonika in December 1917 and was appointed Military Governor of Paris on 6 June 1918



- 519 FIRST WORLD WAR, *AUX HÉROS DE VERDUN*, 1917, a bronze medal by C. Pillet, two standing symbolic figures defending Verdun from a German eagle, *reverse* medallions containing busts of Pétain, Nivelle and de Castelnau, legend in wreath below, 68mm (CGMP p.313; BDM VIII, 133; Jones, *Dance of Death*, 17; V&A Exh. Cat. 1998, 7). *Tiny reverse edge bruise, otherwise very fine, scarce (£30-40)*

- 520 FIRST WORLD WAR, *LES CHARS D'ASSAUT*, 1918, a bronze award medal by P.-A. Morlon, tank advancing through a landscape of barbed wire, being urged on by semi-naked female figure, *reverse* floral border, un-named, 68mm (CGMP p.270; Frankenhuis p.254, 35; Jones, *Art of the Medal*, 416; V&A Exh. Cat. 1998, 6; cf. DNW 38, 789). *About extremely fine (£30-40)*

- 521 FIRST WORLD WAR, *ALLONS, ENFANTS DE LA PATRIE!*, c.1918, a plated bronze medal by F. Rasumny, facing bust of Joffrè, *reverse* winged female figure of the Republic striding through clouds, 68mm (Frankenhuis p.26, 182; BM Acq. 1978-82, p.46, 143; V&A Exh. Cat. 1998, 31; BDM VIII, 151; cf. BDW 9, 715). *Very fine (£25-35)*



- 522 *LE SOLDAT INCONNU*, 1920, a bronze maquette for the reverse of the medal by P.-M. Dammann, coffin of the unknown soldier carried by eight men towards the Arc de Triomphe, 150mm (cf. CGMP p.114-15). *Extremely fine, attractive light patina, very rare (£50-70)*

The medal itself was issued by the Monnaie in 1923



- 523 *LE LUSITANIA*, 1920, a bronze medal by R. Baudichon, head of the Statue of Liberty rising from the waves, brandishing her sword, *ULTRIX AMERICA JURIS*, reverse the Lusitania in the act of sinking, lifeboat upturned in foreground, 54mm (CGMP p.21; Jones, *Dance of Death*, 27; cf. DNW 34, 510). *Very fine, rare (£80-100)*

- 524 *L'OFFRANDE*, 1925, a uniface bronze medal by P.-M. Dammann for Arthus-Bertrand, seated female with flowers, 80mm (Classens 53; cf. Baudey/Bricher 1992, 130; cf. BDW 13, 244). *Good very fine; in maroon fitted case of issue (hinge detached) (£30-40)*

Normally seen with a reverse inscription



- 525 *PORTEUSE DE FLEURS*, 1926, a uniface octagonal Art Deco bronze plaque by P. Turin, female carrying a large basket of flowers, reverse named (L'Association Amicale des Anciens Élèves du Lycée de Tourgoing, à son Président d'Honneur, Maurice Dubrulle, Officier de la Légion d'Honneur, 1937), 72mm (CGMP p.130; Classens 130; cf. Baudey/Bricher 1992, 140; cf. BDW 5, 127). *About very fine, rare; in green fitted case of issue (£90-120)*

For another plaque to Dubrulle, see lot no.527

- 526 *PROVENCE*, Le Petit Provençal, c. 1930, pseudo-classical figure announces news through paper. *Very fine (£20-30)*



- 527 *UNION DES FABRICANTS DE TISSUS POUR AMEUBLEMENT DE FRANCE, ROUBAIX*, c.1930, an octagonal Art Deco silver award plaque by E.F. Ensalt, standing robed figure, reverse legend, named (Maurice Dubrulle), 50mm. *About extremely fine, rare; in maroon fitted case of issue (£30-50)*  
The first plaque by E. François Ensalt seen by the cataloguer. For another plaque to Dubrulle, see lot no. 525

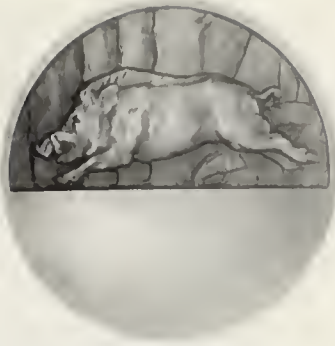


- 528 *EXPOSITION COLONIALE INTERNATIONALE. PARIS, 1931*, a bronze medal by M. Delannoy, conjoined busts of Washington and Lafayette right, reverse view of Mount Vernon, 50mm (CGMP p.132). *Good very fine, lightly patinated, rare (£40-60)*



- 529 *NYMPHE SURPRISE*, 1935, a uniface bronze plaque by M. Charpentier-Mio, two nymphs frolicking in the water, one with arms around a centaur, the other escaping, 59 x 47mm (CGMP p.87). *A detailed work, about extremely fine and rare, but some verdigris adhering to lower part of the reverse (£30-50)*  
Maurice Charpentier-Mio (1881-1976), a sculptor from the Vaucluse; his medalllic work is not often seen in commerce





530 *CHASSEUR AU SANGlier*, 1936, a bronze award medal by P.-A. Morlon, bust of a huntsman to right, holding a knife, reverse wild boar running to left, trees behind, 59mm (CGMP p.274). *Good very fine, scarce (£30-40)*  
The reverse design debuted on Morlon's medal *Les Ardennes*, issued in 1935



531 *EXPOSITION INTERNATIONALE DE PARIS. ARTS AND TECHNIQUES*, 1937, a bronze medal by R. Cochet, naked female personifying La Source, holding an upturned amphora from which water flows, a light shining on her face, FONTAINES LVMINEUSES, reverse the illuminated fountains at the Palais de Chaillot, 50mm (CGMP p.92; cf. BDW 13, 378). *Very fine, rare (£50-70)*



532 *FEMME À LA SOURCE*, 1938, a bronze plaque by G.-H. Prud'homme, naked female nymph seated on rock, letting water from an inverted urn flow through her fingers, reverse naked young girl seated on the bough of a tree, playing the flute, 64 x 42mm (CGMP p.333). *Good very fine (£30-40)*

533 *SECOND WORLD WAR, ÉDOUARD DALADIER*, 1939, a bronze medal by G.-H. Prud'homme, bust left, reverse head of La République above legend, 68mm (CGMP p.322); François Darlan, c.1945, a bronze medal by G. Guiraud, bust right, reverse symbolic sailing ship, 68mm. [2]. *First about extremely fine, second fine (£25-30)*

Edouard Daladier, Député of Vaucluse and President of Council in the Ministry of Defence; François Darlan, Admiral of the French Fleet during World War II



534 *LE RETOUR À LA TERRE*, 1942, a bronze award medal by A.A. Herbemont, peasant sowing grain, farmworkers engaged in various pursuits in background, reverse tablet surrounded by apples, wheat, cherries, grapes, etc., 86mm (CGMP p.209). *Good very fine, scarce (£30-40)*



535 *SECOND WORLD WAR, LES ALLIÉS DÉBARQUENT DANS LE MIDI*, 1944, a bronze medal by J. Vézien, winged Victory guiding Allied troops in Provence, reverse flags of the USA and Free French above a map of Provence, 68mm (CGMP p.1873). *Tiny obverse edge nick at 12 o'clock, otherwise extremely fine and practically as struck, rare (£30-40)*

Issued by the Monnaie in 1946





- 536 SECOND WORLD WAR, *DÉPORTÉ POLITIQUE*, 1945, a bronze medal by L. Bazor, kneeling prisoner with hands tied behind back, looking up at a cross of Lorraine, other prisoners being beaten by German guards in background, *reverse* widow praying at tomb surrounded by palms, kneeling figures in background, 68mm (CGMP p.113; cf. DNW 35, 600 for obverse). *About extremely fine* (£40-50)



- 539 SECOND WORLD WAR, *LA RÉSISTANCE*, 1945, a bronze medal by H. Dropsy, a group of maquis assembling in a wood, *reverse* wheat growing from an upturned German helmet, dividing legend referring to de Gaulle's London speech, 68mm (CGMP p.658; Dropsy Exh. Cat. 1964, 182). *Mint state, rare* (£40-50)



- 537 SECOND WORLD WAR, *CAPITULATION ALLEMANDE*, 1945, a bronze medal by A. Galtié, eagle stricken by flames, REIMS below, *reverse* a group of German soldiers walking through ruins, flames and symbolic cross behind, 68mm (CGMP p.774). *Extremely fine, scarce* (£40-50)



- 540 SECOND WORLD WAR, *MÉDAILLE DES FUSILLÉS*, 1946, a bronze medal by A. Galtié, body of fusilier tied to a tree with a ball-rope, bullet holes in tree-trunk, *reverse* FUSILLE on a cross of Lorraine, Victory symbol behind, 70mm (CGMP p.774; cf. DNW 35, 699). *Extremely fine, scarce* (£40-50)



- 538 SECOND WORLD WAR, *DÉPORTÉ POLITIQUE*, 1945, a bronze medal by L. Bazor, kneeling prisoner with hands tied behind back, looking up at a cross of Lorraine, other prisoners being beaten by German guards in background, *reverse* liberation of the prison camp, France greets a prisoner in foreground, un-named, 68mm (CGMP p.113; cf. DNW 35, 600). *About extremely fine* (£40-50)



- 541 50th ANNIVERSARY OF THE BANQUE DE L'UNION PARISIENNE, 1954, a silver medal by G. Simon, seated figure of Minerva, *reverse* symbolic ship of Paris, named (Maurice Koechlin), 60mm. *About extremely fine, rare; in fitted green case of issue* (£30-40)





- 542 CENTENARY OF THE BANQUE DU CRÉDIT INDUSTRIEL ET COMMERCIAL, 1959, a cast silver medal by H. Dropsy, naked female figure distributing coins from a cornucopia, reverse inscription above cornucopia and caduceus, 59mm (Dropsy Exh. Cat. 1964, —; cf. DNW 33, 382). *Extremely fine, rare* (£40-50)

## Germany



- 543 BADEN, FRIEDRICH I, Jubilee 1883, conjoined busts left, reverse view of country town, 50mm. *Extremely fine, toned* (£30-40)
- 544 FIRST WORLD WAR, A LARGE PATRIOTIC BRONZE MEDAL by Galambos and Ziegler for Ball, Berlin, 1914 helmeted head of Wilhelm II right, reverse figure of Victory advancing left., SI VIS PACEM PARA BELLUM around, 106mm. *Extremely fine, well modelled in high relief* (£40-60)
- 545 FIRST WORLD WAR, A SIMILAR LARGE PATRIOTIC BRONZE MEDAL by Galambos and Grünthal for Ball, Berlin, 1914, helmeted head of Wilhelm II right, reverse crowned legend, oak and laurel spray either side, 105mm. *Extremely fine, well modelled in high relief* (£40-60)
- 546 FIRST WORLD WAR, VON BETHMANN HOLLWEG, German Chancellor, large portrait medal, 1914, by Eue for Ball, Berlin, on Declaration of War against Russia, bust three-quarters left, reverse standing figure of knight facing holding sword, dividing 1 AUG.-1914, 110mm. *About extremely fine* (£30-40)

- 547 FIRST WORLD WAR, WILHELM II, 1914, a bronze plaque by Mayer & Wilhelm, bust left, reverse legend on tablet, sun above, 51 x 39mm; *Gott Mit Uns*, 1914, a bronze medal by Beschler u. Sohn, Munich, conjoined busts of Franz Joseph and Wilhelm II left, reverse two oak trees entwined with arms, 60mm; *Heilige und Soldat*, c.1915, a bronze medal, unsigned, similar, reverse saint in visitation to relaxing soldier, 38mm; *Ich bin bei Euch*, 1915, a bronze medal by Mayer & Wilhelm for the Centenary of the Birth of Bismarck, head of Bismarck above German troops leaving for the front, reverse German and French troops in close engagement, ships in background, 54mm (BDM VIII, 40). [4]. *Very fine and better* (£30-40)

- 548 FIRST WORLD WAR, VON TIRPITZ, large bronze portrait medal by Sturm, 1915, bust half left, reverse U boat rescuing survivors of a stricken ship, 112mm (Frankenhuis 737). *Extremely fine* (£60-80)

The obverse legend translates "every German ship is a deadly arrow in England's heart": the reverse translates "Instruction: sink the ship, save the crew."

- 549 FIRST WORLD WAR, SINKING OF U 41. Iron satirical medal by Karl Goetz, 1915, 58mm (Kienast 163). *Extremely fine, but beginning to show some signs of rust* (£30-40)

- 550 FIRST WORLD WAR, BEGINNING OF SUBMARINE WARFARE, Admiral von Tirpitz, large bronze portrait medal by Löwental, bust almost facing, reverse Neptune, GOTT STRAFE ENGLAND above, 118mm (Frankenhuis 1426). *Nearly extremely fine* (£40-50)

- 551 FIRST WORLD WAR, CAPTAIN VON MÜLLER, S.S. Emden, large portrait medal in iron by Ziegler, bust three-quarters left, 106mm. *Just a hint of friction to high points, about extremely fine, one of the scarcer 'Emden' medals* (£100-120)

- 552 FIRST WORLD WAR, General v. Mackensen, iron medal by Küchler. *Extremely fine* (£20-30)

- 553 FIRST WORLD WAR, Lt. Captain von Mücke, matt finish silver medal, 1915, by Laucr, 34mm. *Good extremely fine* (£70-80)

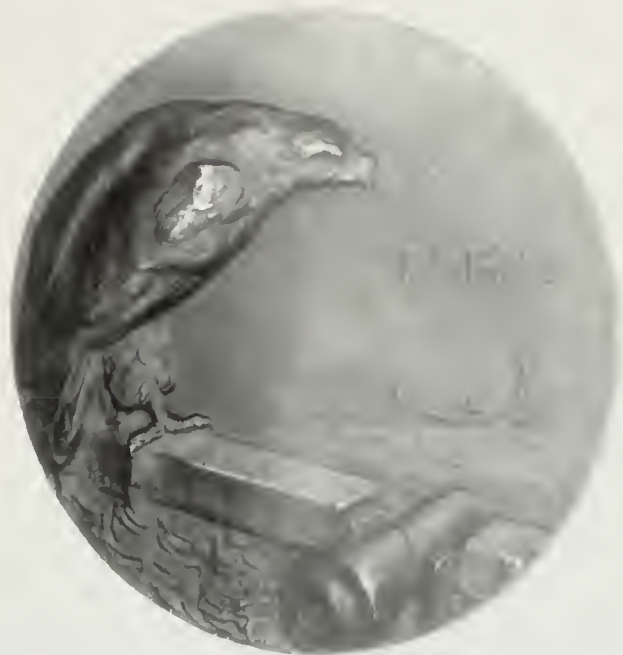
- 554 FIRST WORLD WAR, Hindenburg, a uniface bronze oval portrait plaque, undated, by Schmidt, 108mm x 84mm., *extremely fine, but of slightly rough work*; v. Lündendorff, a uniface bronze portrait plaque by Mayer & Wilhelm, Stuttgart, 67mm x 49mm., *extremely fine* (£20-25)

- 555 FIRST WORLD WAR, CROWN PRINCE WILHELM, 1915, a large iron medal by R. Kuchler, bust left, *reverse* Wilhelm as a mounted medieval knight, holding a lance and charging to right, DRAUF UND DURCH in field, edge stamped DS5 62 62, 107mm (BDM VII, 522; cf. DNW 37, 1323). *Vigorous style, extremely fine (£50-60)*



- 556 FIRST WORLD WAR, *BLUTSAUGER IM WELTKRIEGE* [Bloodsuckers in World War], c.1915, an iron medal by M. Götze, large spider, its body decorated with a crown, entraps a naked writhing female within its web, *reverse* naked male figure clasping a money bag, being savaged by an eagle, 75mm (BDM VII, 386; cf. BDW 7, 868). *Extremely fine and very rare (£120-150)*

Only the second example of this medal seen by the cataloguer



- 557 FIRST WORLD WAR, GENERAL OBERST VON KLÜCK, 1915, an iron medal by A. Löwenthal, bust right, *reverse* Prussian eagle stood on an artillery rampart, surveying a view of Paris, Eiffel Tower in background, PARIS in field, 89mm (Schulman, LGE 1916, 621). *A powerful image, about extremely fine and rare (£50-70)*
- 558 FIRST WORLD WAR, FELD-MARSCHALL VON HINDENBURG, 1915, a bronze medal by B.H. Mayer, three-quarter bust left, *reverse* robed figures over a burning landscape, 60mm (BDM VIII, 36); same subject, c.1915, an iron medal, unsigned, three-quarter bust left, *reverse* troops being urged into battle, Zeppelin dirigible above, 50mm. [2]. *Very fine (£30-40)*

- 559† First World War, GRAND DUKE FRIEDRICH II OF BADEN, 1915, a silver medal by F. König for Lauer, bust right, *reverse* crowned arms on crossed swords, 33mm; Friedrich August III of Saxony, 1915, a silver medal by L.-C. Lauer, bust left, *reverse* sword, 33mm; *Für Kaiser und Reich*, 1917, an iron medal by B.H. Mayer, bust of Prince Rupert facing, *reverse* Germania holding sword, 61mm (Frankenhuis 897) [3]. *First two extremely fine, last about very fine (£25-35)*

- 560 FIRST WORLD WAR, Admiral von Schröder of the German Marine Corps, a large bronze portrait medal in high relief, Bust left, *reverse* eagle with a serpent in its talons, 110mm. *Extremely fine (£40-50)*

- 561 FIRST WORLD WAR, Admiral Scherer and the Battle of Dogger Bank, large bronze portrait medal, in high relief, published by Ball, Berlin, bust right, *reverse* man of war, 93mm (Frankenhuis 793). *Good extremely fine (£50-60)*

- 562 FIRST WORLD WAR, Falkenhayn, iron portrait plaque, c. 1916, signature indistinct, 171mm x 110mm. *Some rust, very fine (£20-30)*

- 563 FIRST WORLD WAR, Marie Therese, queen of Bavaria, silver portrait medal by Boersch, 1916, 36mm. *Extremely fine or better, but somewhat scuffed, darkly toned (£20-25)*

- 564 FIRST WORLD WAR, patriotic bronze plaques of: Emperor Wilhelm; Wilhelm and Franz Josef; General von Beseler; and General von Gluck, first by Mayer and Wilhelm, Stuttgart, others unsigned but probably issued by the same company [4]. *Extremely fine for wear, but showing some discolouration (£30-40)*

- 565 FIRST WORLD WAR, large uniface bronze medallion of a naval engagement, unsigned and undated, 222mm. *Extremely fine, relief somewhat low, but workmanship of good quality (£60-80)*  
The naval action may be intended to represent the Battle of Jutland, claimed as a victory by both Germany and Great Britain.

- 566 FIRST WORLD WAR, REFUSAL OF GERMAN PEACE OVERTURES, Iron satirical medal by Karl Goetz, 1916, 58mm (Kienast 187). *Extremely fine (£30-40)*

- 567 FIRST WORLD WAR, REFUSAL OF GERMAN PEACE OVERTURES, Iron satirical medal by Karl Goetz, 1916, 58mm (Kienast 187). *Extremely fine, but beginning to show some signs of rust and rather dull (£20-30)*

- 568 FIRST WORLD WAR, bronze patriotic portrait medals, etc. (23), mostly by Mayer and Wilhelm, Stuttgart, all c. 33mm. *Generally very fine or better but mostly rather softly struck and some slightly discoloured (£60-80)*

- 569 FIRST WORLD WAR, "1916", a uniface bronze patriotic medal by Weinberger, figures of Austrian, German, Turkish and Bulgarian infantrymen advancing right, holding rifles with bayonets attached, 98mm. *Extremely fine and well modelled (£30-40)*

- 570 FIRST WORLD WAR, VON WEDDIGEN, U-Boat Commander (U. 29), a very large uniface iron portrait plaque, 238mm. *Extremely fine (£60-80)*



- 571 FIRST WORLD WAR, Hindenburg and Hötendorf, large uniface bronze portrait plaque by Weinberger, 1916, 123mm. *Extremely fine* (£30-40)



- 572 FIRST WORLD WAR, *DIE DEUTSCHE POST IN RUSSLAND, FRANKREICH UND BELGIEN*, c.1916, a plated, gilt and enamel medal, unsigned, map of Europe with cities marked, four sabres pointing to the cities of London, Paris, Warsaw and Florence, *reverse* Feldpost van speeding along a symbolic road, telegraph poles, wires and flag in foreground, 60mm (Schulman, LGE, Jan. 1917, 699; cf. Spink 17.vii.97, 267). *Enamelled in two colours (red and green); extremely fine and very rare* (£200-300)

A captivating piece illustrating the extent of the German postal system throughout Europe during the War

- 573 FIRST WORLD WAR, THE QUADRUPLE ALLIANCE, 1916, bronze medals (2), by Mayer & Wilhelm, busts of Ferdinand I, Wilhelm II, Franz Joseph and Mohammed V, *reverses* warrior brandishing sword, and legend in wreath, WELT-KRIEG, both 54mm (BDM VIII, 39; cf. Schulman, LGE 1916, 574, for first; cf. DNW 27, 960) [2]. *Very fine and better* (£40-50)

- 574 FIRST WORLD WAR, ADMIRAL VON TIRPITZ, bronze medal by Loewental, bust left, *reverse* naked figure holding bow and facing left, 72mm, dark patina. *Extremely fine* (£20-30)

- 575 FIRST WORLD WAR, MAX IMMELMAN (German Air Ace), portrait medal, 1916, bust threequarters right, *reverse* two eagles draping wreath around a propeller, plane above, 60mm. *Extremely fine* (£20-30)

- 576 FIRST WORLD WAR, The Royal Bavarian Fighter Squadron, silver medal by Karl Goetz, 36mm (K 287). *Good extremely fine, nicely toned* (£30-40)

- 577 FIRST WORLD WAR, "Sieg oder Tod", Iron medal by Carl Reschke, young male figure brandishing sword and holding shield, *reverse* 1914 1917 in centre, laurel wreath around, 89mm. *Better than very fine, but softly struck, rare* (£30-40)

- 578 FIRST WORLD WAR, Von Bethmann Hollweg, German Chancellor, large iron portrait plaque, 1917, 183 x 115mm *About extremely fine* (£30-40)

- 579 FIRST WORLD WAR, Easter, small silver medals, 1917 (2), 1918, all with loops for suspension [2]. *Extremely fine* (£20-30)

- 580 FIRST WORLD WAR, PEACE WITH ROUMANIA, Iron medal by Karl Goetz, 1918, 58mm (Kienast 208). *About extremely fine, colour a little dull* (£30-40)

- 581 FIRST WORLD WAR, Ludendorff, large uniface portrait wall plaque, 1918, in iron, by L. Blücher, 176 x 116mm, with attachment for suspension, *extremely fine*; POLAND, General Jozef Haller, bronze medal by Madeyski, 1919, bust right, *reverse* Polish troops, WOJSKO POLSKIE: WE FRANCYI on tablet below, 47mm. *Edge rather knocked, otherwise very fine* (£30-40)

- 582† CENTENARY OF THE BAVARIAN CONSTITUTIONAL MONARCHY, 1918, a bronze medal by H. Schwegerle, conjoined busts of Ludwig III and Maximilian I Joseph left, *reverse* book on pillar, 33mm; together with other miscellaneous German base metal medals (7), mostly c.1900-20 [8]. *All identified in envelopes, many very fine* (£20-30)

- 583 FIRST WORLD WAR, Conditions of Armistice, satirical bronze medal by Karl Goetz, 58mm (K 215). *About extremely fine* (£30-40)

- 584† FOUNDATION OF THE GUNTHER CHARITABLE INSTITUTION, 1919, a silver medal by Oertel, bust of Prince Gunther of Schwarzburg-Rudolstadt in hunting attire right, *reverse* his castle, 37mm; Oldenburg, a silver-gilt medal for the Arts, c.1910, unsigned, 51mm. [2]. *First brilliant and practically as struck, second better than very fine but loop removed* (£20-30)

- 585 WORLD WAR ONE, medals in lead (20), mostly of German generals and admirals, mostly c. 50mm. *Generally showing very little wear, but mostly showing corrosion* (£40-50)

- 586† 25TH ANNIVERSARY OF PRINCE ALFONS AS PATRON OF THE BAVARIAN RIFLE CLUB, 1929, an oval plated bronze medal, unsigned, bust of Alfons left, *reverse* legend in six lines, 38 x 26mm. *Very fine; with clip and ring and original blue-green ribbon for suspension* (£10-20)

- 587 SECOND WORLD WAR, OCCUPATION OF HOLLAND AND BELGIUM, May, 1940, cast bronze medal, unsigned, eagle, *reverse* medieval ship, the sail emblazoned with an eagle, Meissen mark in legend, 45mm., *some surface marks, very fine, rare*, Victims of Germany, 1940-1945, large bronze medal by André Galtic, undated, emaciated figure bound to a swastika, *reverse* three figures in a cage on a swastika, names of concentration camps, etc. disposed in field, 122mm., *extremely fine* (£50-80)

## Great Britain



- 588 REDEDICATION OF THE FRENCH HOSPITAL AND DISPENSARY, LONDON, 1890, a bronze award medal by E. Lanteri, seated nurse between standing female and elderly man, *reverse* light from radiant star shines on ornate tablet, roses around, named (Edouard Belleruche, Commissaire Fondateur), 76mm (BM Acq. 1978-82, p.74, 33; BDM III, 302; BHM -). *Some light scratching above name in tablet, otherwise very fine and patinated, rare (£50-60)*

Although bearing the date 1890 the medal, which was struck in France, is dated to 1898 by Forrer and subsequent authors

- 589 DEATH OF SIR HENRY IRVING, 1905, bronze medal, published by Restall, 43mm (BHM 3919). *Good extremely fine, rare (£20-25)*

The cataloguer considers the BHM description of the piece as 'C' (common) underestimates its true scarcity. Possibly the same medal as that listed by Svarstad (115) but dated 1906.

- 590 FIRST WORLD WAR, MEMORIAL TO LORD KITCHENER, 1916, a bronze medal by J.-P. Legastelois, bust three-quarters left, *reverse* Britannia, THOROUGH, 68mm (BHM 4120; E. 1952a; V&A Exh. Cat. 1998, 20, 22; Schulman LXVII, p.133, 1220; cf. DNW 37, 1115); Battle of Arnhem, 1944, a bronze medal signed K.B.V., armed warrior on Pegasus above shield with double-headed eagle, *reverse* legend on tablet, sheaf of wheat behind, 50mm; XXX Corps, 1945, a bronze medal, unsigned, leaping wild boar, *reverse* legend in wreath, 50mm. [3]. *Very fine and better (£30-40)*

## Hungary

- 591 FIRST WORLD WAR, Fourth Honved Infantry Regiment, a very large uniface patriotic medallion in iron, signed Sidlo, dated 1915-1916, male figure in military uniform attacking three monsters, 285mm (cf. BDM suppl. VIII, p. 206). *Extremely fine, struck in high relief and of good workmanship (£80-100)*

The badge recorded in BDM is 40mm. Forrer gives no other information on the medallist. Worth of further research.

- 592 EXHIBITION OF MILITARY AERONAUTICS, BUDAPEST, 1917, a uniface bronze medal by T. Székely, engineer holding propellor, pilot in German warplane in background, 61mm (BDM VIII, 229; cf. DNW 35, 625); Military Aeronautics, 1917, a uniface bronze medal by T. Székely, engineer going through the motion of spinning a propellor, bi-plane in steep dive in background, 59mm. [2]. *First better than very fine, second about very fine (£30-40)*

## Italy

- 593x SILVER WEDDING OF UMBERTO I AND QUEEN MARGHERITA, 1893, a white metal medal by A. Cappuccio for Johnson, conjoined busts left, *reverse* the Gara Nazionale, Rome, 52mm (BDM -); Bicentenary of the Liberation of Turin from the French, 1906, a bronze medal by U. Ricci for Johnson, conjoined busts of Victor Emanuel III and Victor Amadeo II right, *reverse* female figure indicating Cathedral, carabinier about to torch barrels of gunpowder below, 55mm. [2]. *Very fine, first with cnts to rim (£20-30)*
- 594 SECOND WORLD WAR, *EIA EIA ALALA*, c.1940, a bronze medal by Nelli, Florence, claws of an eagle grasping prey, *reverse* three fighter planes diving above clouds, 60mm. *Softly executed, extremely fine (£20-30)*



- 595 SECOND WORLD WAR, CAMPAGNE D'ITALIE, 1945, a bronze medal by L. Muller, cock of France terrorising a German eagle, broken swastika below, *reverse* Roman triumphal arch inscribed with the names of victories by the French Expeditionary Forces in Italy, 1943-4, 68mm (CGMP p.1373). *Mint state, rare (£40-50)*

## New Zealand

- 596 AUCKLAND NUMISMATIC SOCIETY, medal for Decimalisation, silver, 1967, Maori head upon easel, shoreline bush in background, *extremely fine*, together with other tokens etc (6) [7]. *very fine to extremely fine (£25-35)*

## Poland

- 597 "WYSTAWA LOTNICZA", silvered bronze plaque, plane, legend above, arms of Lvov (enameled), LWOW 1938 below, c. 110 x 45mm. *Very fine (£20-30)*



- 598 FIRST WORLD WAR, patriotic silver medal by Lewandowski, 1915, for the Polish Legion: Our Lady of Czestochowa, reverse soldier in antique dress tending wounded comrade, 50mm; another similar oval silver medal, signed Wilk., reverse eagle over monastery (cf. BDM VII, p. 353); other Polish medals of the same period in base metal (5, one a duplicate), including a portrait medal of Pilsudski [7].

*Silver medals extremely fine, but both with dark and dull toning and first struck from rusty dies, others very fine but discoloured and beginning to corrode (£70-80)*

## Rumania

- 599 TRANDAFIR G. DJUVARI, MINISTRE A BRUXELLES, 1909-1920, bronze medal by Devreese, 74mm.

*Very fine (£20-25)*



- 601 VLADIMIR LENIN AND THE BOLSHEVIST REVOLUTION IN PETROGRAD, 1917, a cast bronze maquette by H. Schaefer, facing bust, with Lenin's signature in the exergue, 121mm. *A powerful likeness, very fine and very rare (£60-80)*

Vladimir Ilich Lenin (1870-1924), masterly political thinker and founder of the Russian communist party; leader of the Bolshevik revolution and the first head of state of the USSR. The first Bolshevik government was formed on 7 November 1917, following the party seizing power in Petrograd

## Russia



- 600 FIRST WORLD WAR, THE FIGHT FOR THE UZOK PASS, 1915, a silver plaque signed E.B., Russian Cossack standing with rifle, reverse eagle on rock, 83 x 53mm.

*Extremely fine, toned, rare (£40-60)*

## Turkey

- 602 FIRST WORLD WAR, Field Marshall Limon v. Sanders, Battle of Gallipoli, German portrait medal, 1916, in silver, by W. published by Lauer, bust facing wearing Turkish fur hat, reverse two standing figures of Turkish soldiers, matt finish, 33mm. *Extremely fine but somewhat softly struck and slightly discoloured (£60-80)*

Von Sanders was the German military advisor during the Gallipoli campaign.

## United States of America

- 603 FIRST WORLD WAR, BRAND WHITLOCK, U.S.A. AMBASSADOR IN BELGIUM, silvered bronze medal by Devreese, 1915, 74mm. *Good very fine, rather unevenly toned (£20-25)*

- 604 HERBERT HOOVER, Belgian portrait medals, 1916, 54mm, in silvered bronze and bronze; another bronze medal of Hoover, reverse HERBERT C HOOVER FROM HIS FRIENDS OF THE C.R.B., 75mm, all by Devreese [3]. *Second harshly polished, others very fine or better (£30-40)*

- 605 FIRST WORLD WAR, "Argonne", an unusual bronze ashtray, the American Distinguished Service Cross, ARGONNE above, 83mm, unclear Paris maker's mark on bottom; together with an unusual bronze plaquette by Gairal de Serezin, French veteran welcoming young American soldier, his arms around his shoulder, 111 x 124mm. *Good very fine and extremely fine (£40-60)*

First item presumably made for sale to American servicemen who took part in the successful battle of Argonne, September to October 1918.

- 606 FIRST WORLD WAR, WOODROW WILSON, a large bronze uniface Belgian portrait plaque by Devreese, bust of Wilson left, 163mm. *Good very fine, slightly discoloured* (£40-50)
- 607 FIRST WORLD WAR, WOODROW WILSON, a large bronze Belgian uniface portrait plaque by J. Lambert, bust of Wilson threequarters left, 202mm. *Good very fine, slightly discoloured* (£40-50)

### Miscellaneous

- 608 MISCELLANEOUS European sporting art medals and plaques (10), for cycling, basketball, volleyball, swimming, billiards, etc., several of German interest [10]. *Very fine* (£15-25)
- 609 FIRST WORLD WAR, patriotic medals in base metal of Belgium (5), including Brand Whitlock, American Minister at Brussels, and Germany (4), and an octagonal Hungarian medal in silver, signed E B in monogram [10]. *Mostly very fine or better* (£70-80)

### MONEY BOXES

- 610 "JOLLY NIGGER BANK" a cast iron money box in the form of an Afro-American wearing a black shirt with red collar and bow tie, his mouth open and arm outstretched, the hand open to hold a coin, approx. 6in high and 5 in wide. (£60-80)
- 611 "JOLLY NIGGER BANK" a similar money box but Afro-American wears a pink shirt, yellow bow tie, and white top hat, approx. 7½in high and 5in wide. *With much of the original paintwork worn away but an unusual variant of the standard type* (£60-80)
- 612 TRANSVAAL MONEY BOX, an unusual cast iron money box in the form of a squat caricatured figure of Paul Kruger wearing a green tail coat with deep red lapels and deep red trousers and characteristic green and red top hat, a pipe in his mouth, pierced at the top for the insertion of coins, approx. 6in high and 5½in wide. (£60-80)
- Inscribed on the back "By permission of the proprietors of the Westminster Gazette" and presumably based on a contemporary British cartoon lampooning Kruger.
- 613 MONEY BOX, a turn of the century cast iron money box in the form of an imposing city centre bank with a domed roof, painted silver, approx. 4in high and 4in wide. *Some of original paint worn off* (£20-25)
- 614 A SMALL MONEY BOX, by O.J. Weeks Company, New York, the front inscribed "National Bank of South Africa Ltd. Paid up Capital and Reserves exceed £3½ Million", with a large key at the side, approx. 3in high, 4in wide and 2in deep. *Rather worn* (£20-30)
- 615 A SMALL MONEY BOX, in the form of a safe, the front inscribed "National Safe" dividing American eagle wings outspread, painted black, red and gold, approx. 4in high, 3½in wide and 3½in deep, with lock but no key. *Rather worn* (£20-30)
- 616 TAMMANY BANK, a painted cast iron money box by Hall, in the form of a rotund seated male figure, with nodding head, pierced under left arm for the insertion of coins, the other arm outstretched, "Patd. Dec 23 1876" on back, approx. 4in high, and 3in wide. *Rather worn* (£40-50)
- 617 MONEY BOX, a small cast iron money in the form of a bank with a domed roof, pierced at the front for the insertion of coins, approx. 2in high, 3in wide and 3½in deep, probably American. *Of rough but not unappealing workmanship* (£20-25)



## NUMISMATIC BOOKS & COIN CABINETS

- 618 BETTS, C. Wyllys, American Colonial History illustrated by Contemporary Medals, New York, 1894 (Regency reprint 1964), blue cloth. *A very fine copy (£30-40)*
- 619 BROWN, Lawrence, British Historical Medal, Vol I, from the Accession of George III to the death of William IV, London, 1980, 469pp, profusely illustrated throughout, blue cloth, dust wrapper. *A very fine copy and essential for the series (£30-40)*
- 620 BROWN, Lawrence, British Historical Medal, vol 2, The Reign of Victoria, London, 1987, 916pp, profusely illustrated throughout, blue cloth, dust wrapper. *A very fine copy and essential for the series (£30-40)*
- 621 GLENDININGS, Gilbert C. Drabble, sale catalogue, 1939, 801 lots, 20 fine plates, original green paper covers. *A very fine copy and important (£20-30)*
- 622 GLENDININGS, etc., sale catalogues, mainly of the 1950's and 1960's, including Lockett, Talfs, Whitley and other important sales, a small quantity. *Generally clean very fine copies (£30-40)*
- 623 IVERSON, J., Medaillen auf die thaten Peter der Grossen, St. Petersburg, 1872 (Spink reprint), 66pp, 12 plates, brown cloth. *A very fine copy and scarce (£20-25)*
- 624 SOTHEBY, Palace Collections of Egypt (Farouk), sale catalogue, 1954, 2798 lots, 37 plates, original green paper covers. *Cover torn and worn, internally clean (£20-25)*
- 625 TAYLOR, J. , The Architectural Medal, London (BM), 1978, 244pp, illustrations throughout, brown cloth, dust jacket. *A very fine copy (£15-20)*
- 626 MODERN COIN CABINET, 14 trays for coins of various sizes (1 tray broken), door doors, lock and key, 29 x 29 x 17 cm; together with a small box with 4 trays for coins and various sizes, lock and key [Lot]. *Almost as new, last in a little need of attention (£120-150)*
- 627 A FINE POLISHED MAHOGANY COIN CABINET with hinged lid and drop front, 27.5 x 24 x 17cm, containing 12 trays double-pierced for varying sizes of coins, brass pulls, brass carrying handles at sides, felt base, lock and key. *An attractive cabinet in excellent condition, complete with all felts (£200-250)*

## Conditions of Business

### Conditions mainly concerning Buyers

#### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

#### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

#### 3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 17.625% on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

#### 4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†' or 'x'; indicating a liability of 17.5% and 2.5% respectively.

#### 5 Payment

Immediately a lot is sold the buyer shall:—

(a) give to Dix Noonan Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

#### 8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix Noonan Webb of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

#### 10 Buyers' responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

#### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb possession for any purpose.



## **12 Liability of Dix Noonan Webb and Sellers**

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

## **Conditions mainly concerning Sellers and Consignors**

### **13 Warranty of Title and Availability**

The seller warrants to Dix Noonan Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

### **14 Reserves**

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### **15 Authority to Deduct Commission and Expenses**

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Dix Noonan Webb's right to retain the premium payable by the buyer.

### **16 Rescission of Sale**

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

### **17 Payment of Sale Proceeds**

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

## 20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

## 21 Rights to Photographs and Illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

## 22 Unsold Lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf, neither Dix Noonan Webb nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is

expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:—

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever rising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the timebeing and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

## 33 Vendors' Commission of Sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

## 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT.

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